

DISEGNI ORIGINALI

DEGLI ECCELLENTI DIPINTORI NAPOLETANI

IL CAVALIER MATTIA PRETI DETTO IL CAVALIER CALABRESE,

IL CAVALIER LUCA GIORDANO,

ED IL SIGNOR FRANCESCO SOLIMENA.

INCISI IN RAME IN MODO CHE SE NE ESPRIMA IL COLORE, ED IL TOCCO

DAL CAVALIER FRANCESCO LA MARRA.

QUELLI CHE QVÌ CONTENGONSÌ SONO CINQUANTA.

*Raphael
Severinus
herus*



*Federicus
Ternae.
1796.*

IN NAPOLI PRESSO I FRATELLI LA MARRA MDCCLXXXVIII.

DISCERN ORIGINAL

OF THE

REPUBLICAN PARTY

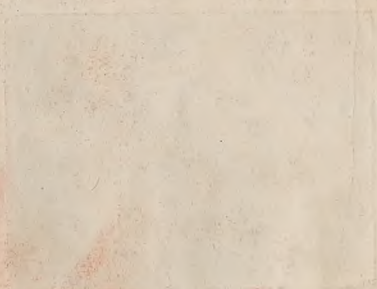
OF THE

UNITED STATES

OF THE

REPUBLICAN PARTY

OF THE

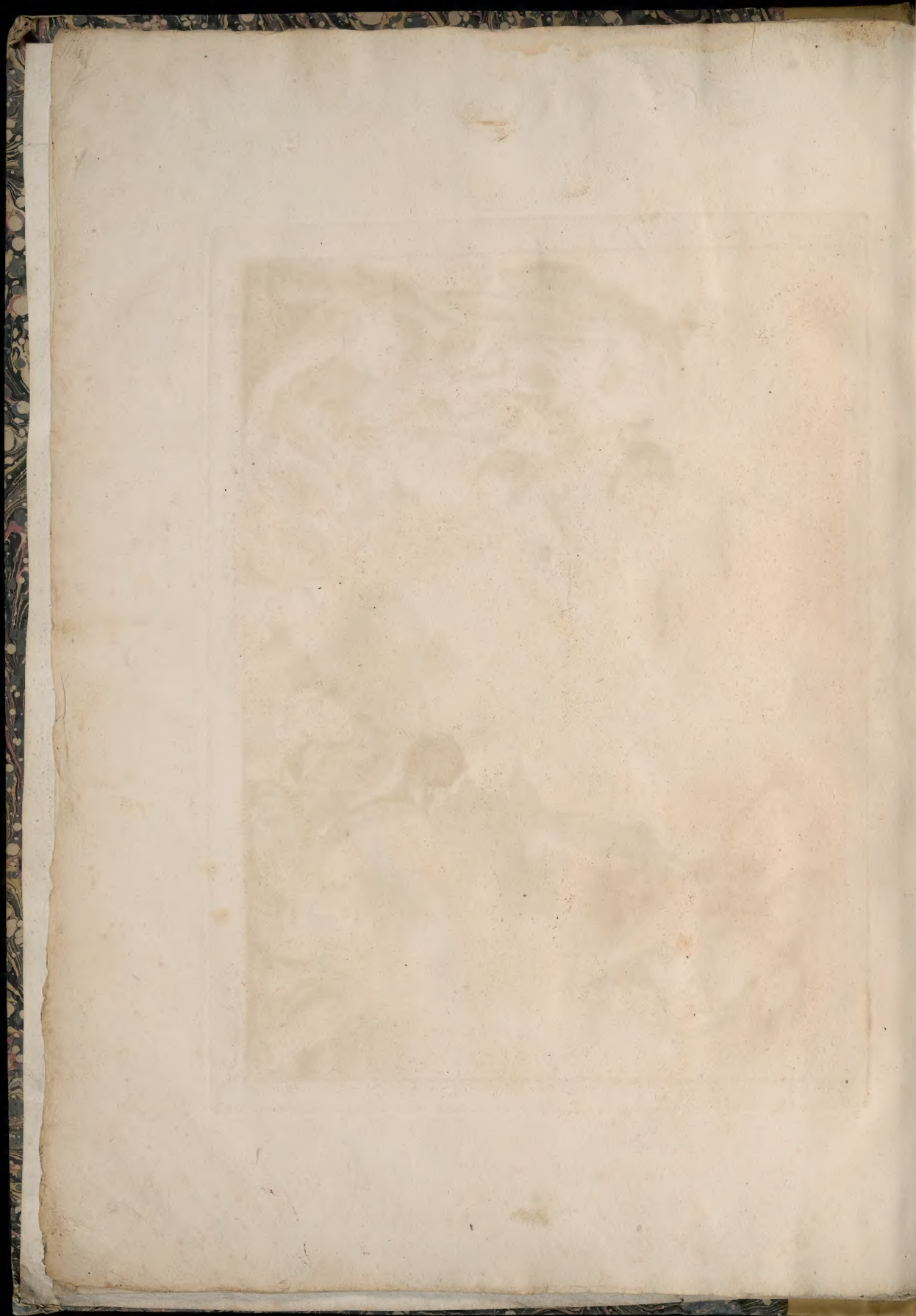


OF THE



E. la Mura sculp.

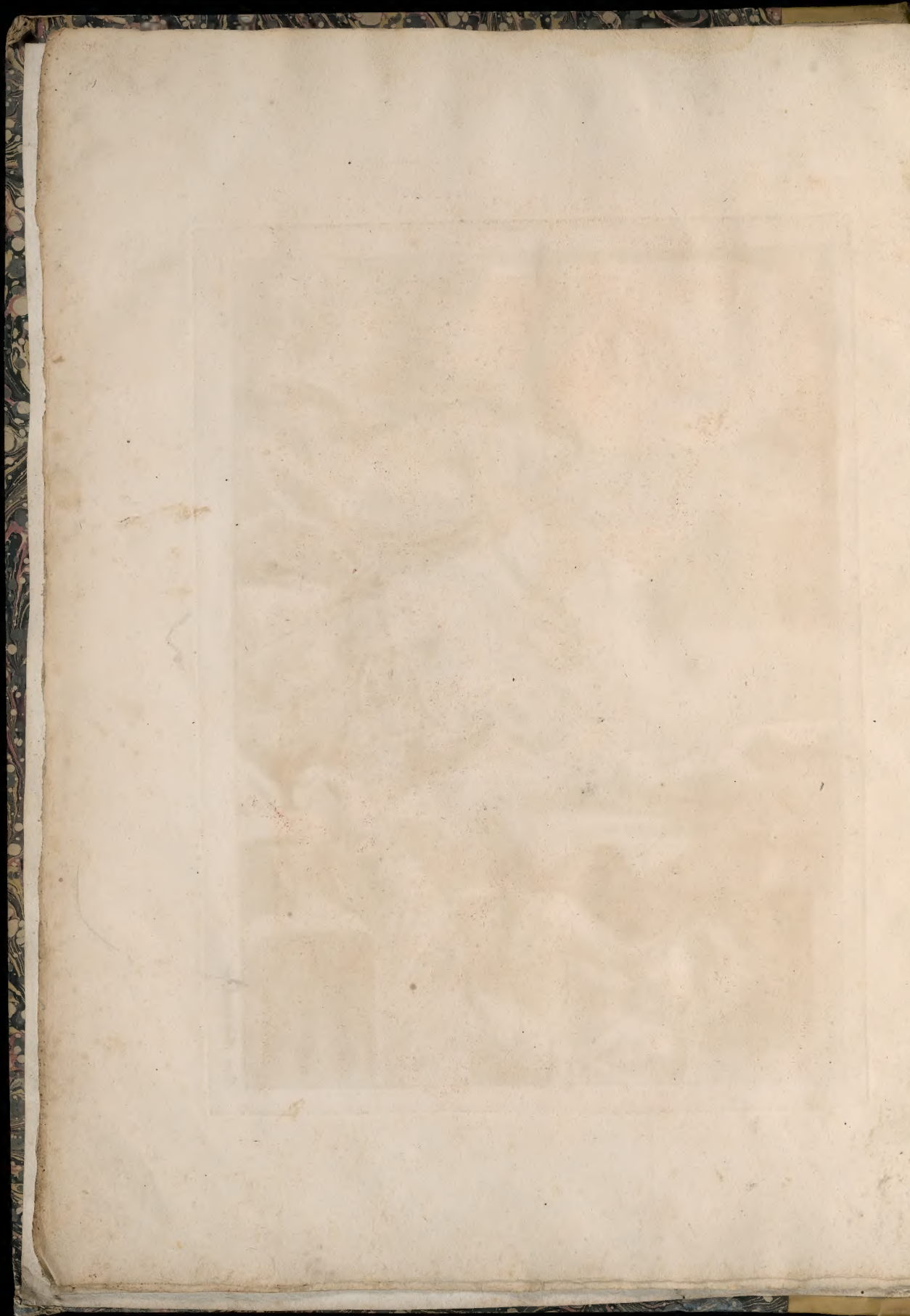
Eques Malloa Pinx. inv.



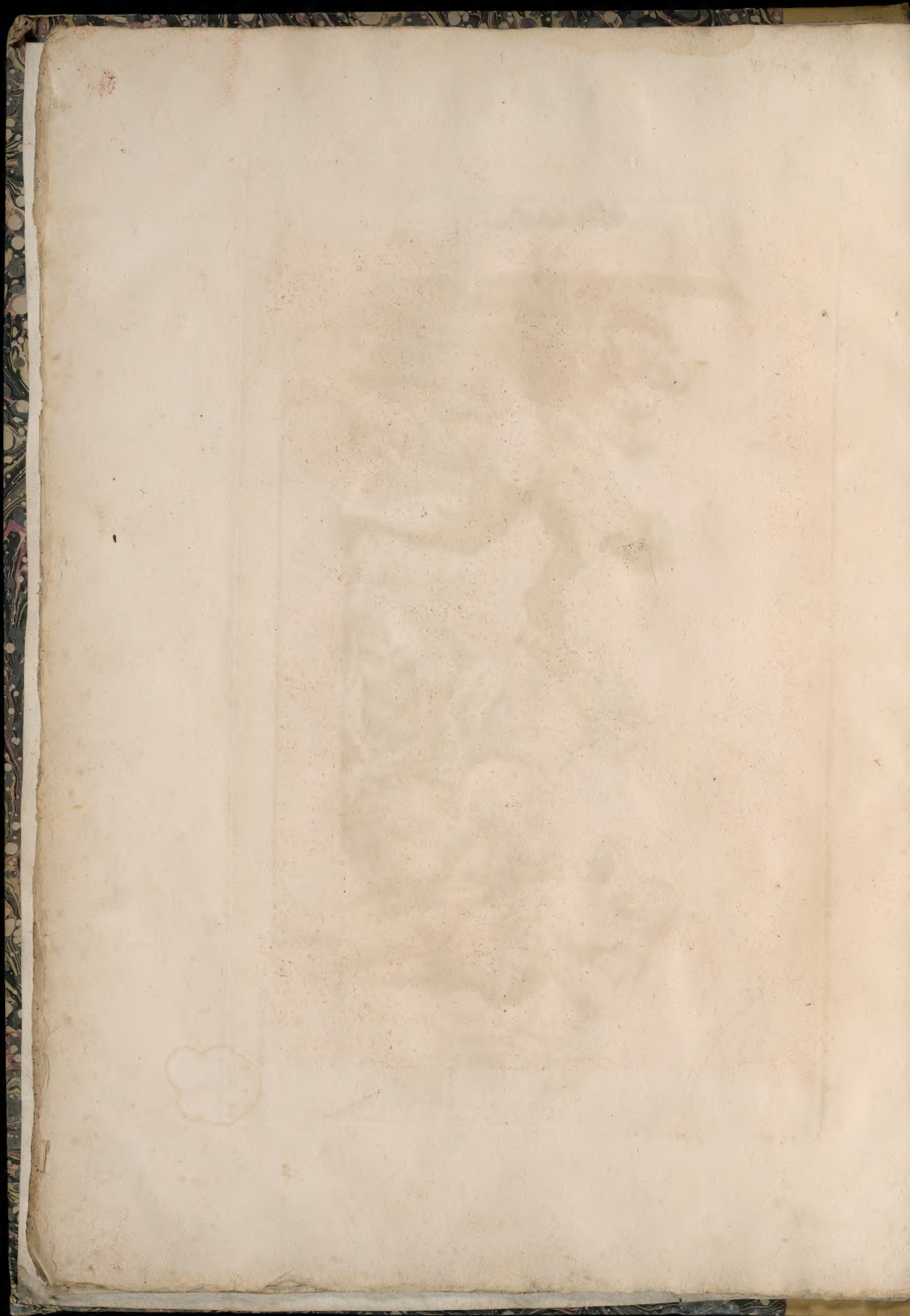


F. de Mura sculp.

Esque. Mulla Post mo c. d. d.



*Ficus Mottia Proli inv.*













Figures de l'Alma Pyri. 1781. *Franc. la Merren sculp*









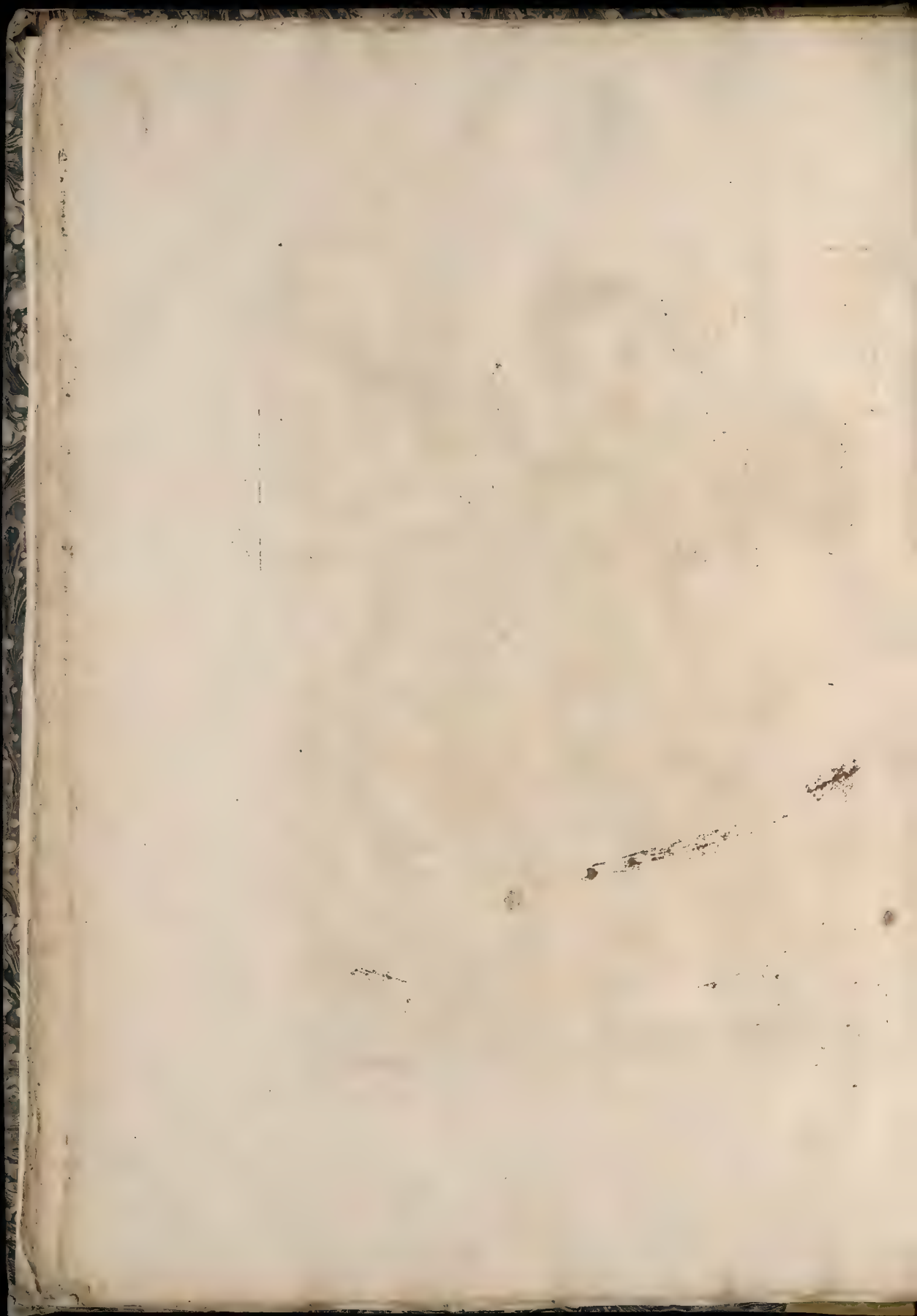








Figura Maltina Posti an

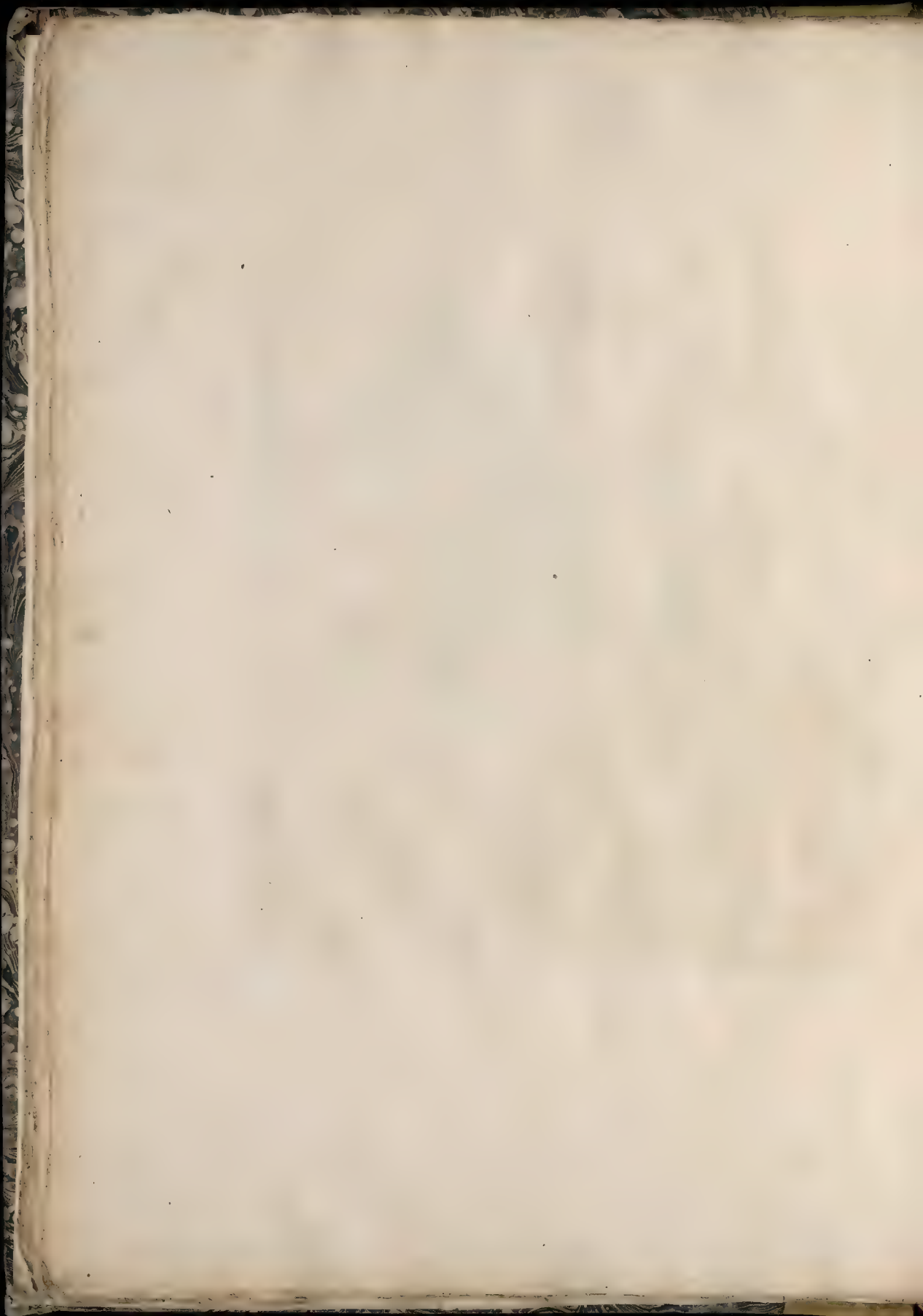
Fig. 1a. Maltina. 1840

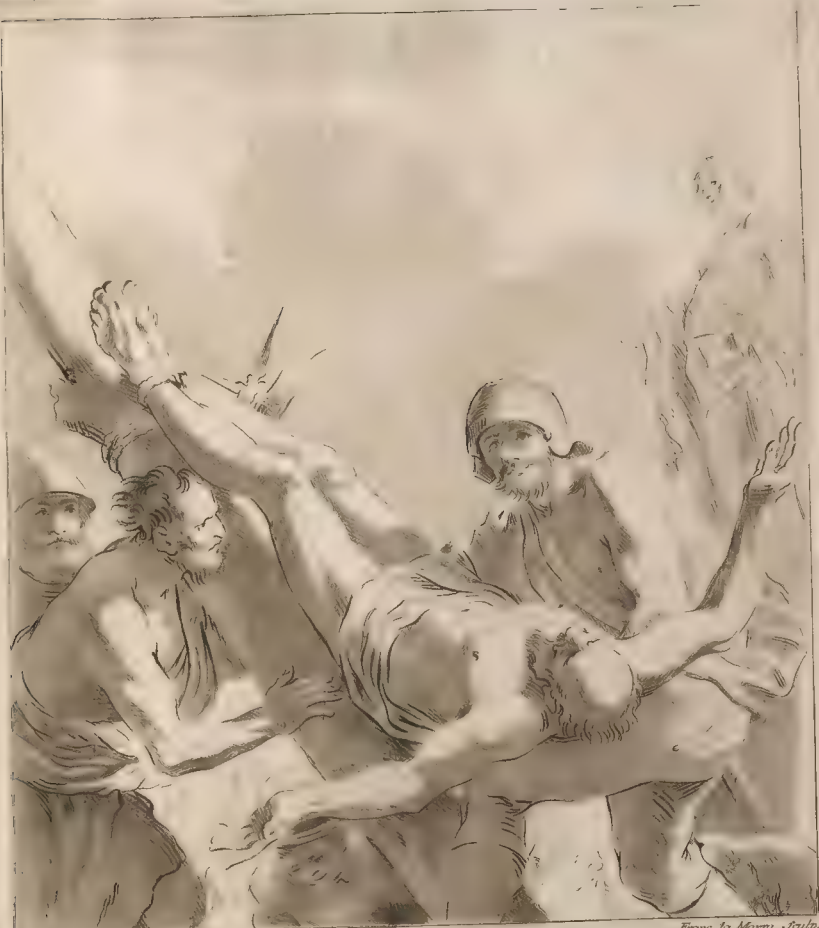




Figura della Pietà

F. M. N. M. S. S. S.





Eglise Malthe Presb. m.

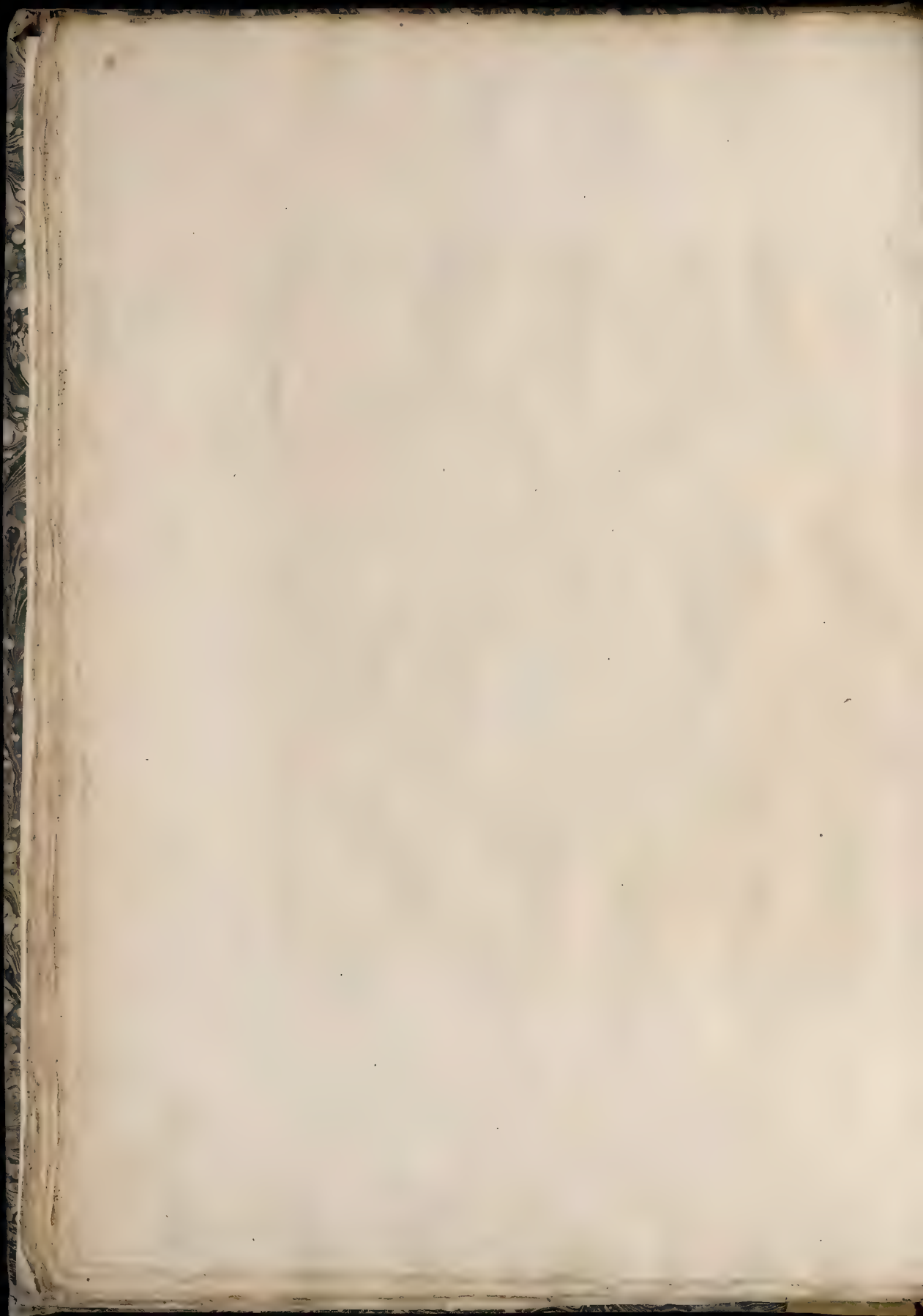
Franc. le Moine Sculp.





Esquisse de la Mort de Louis XVI.

F. la Marmé. Sculp.





Finco Natta Proli. inc.

Franc. la Marea sculp.

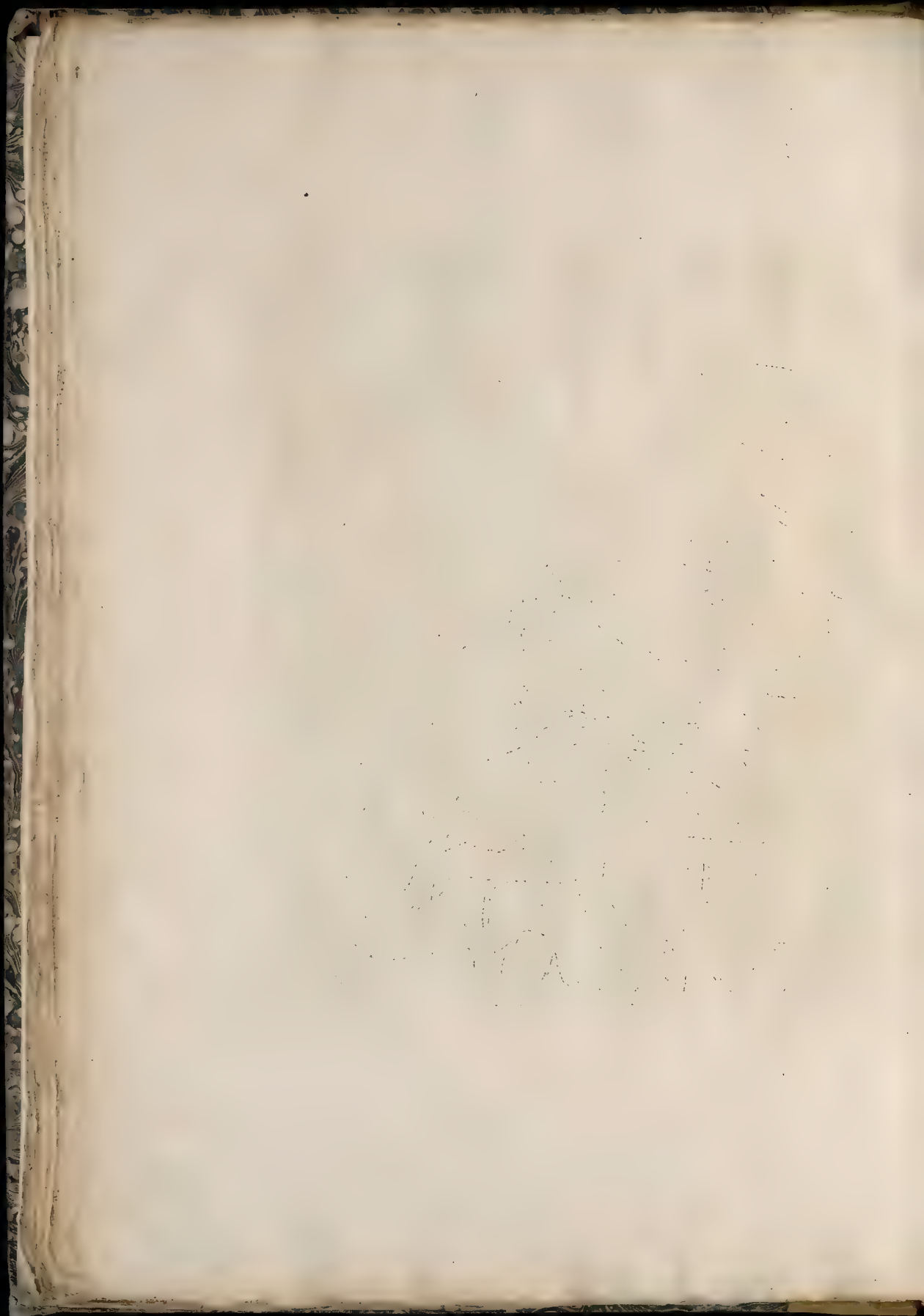
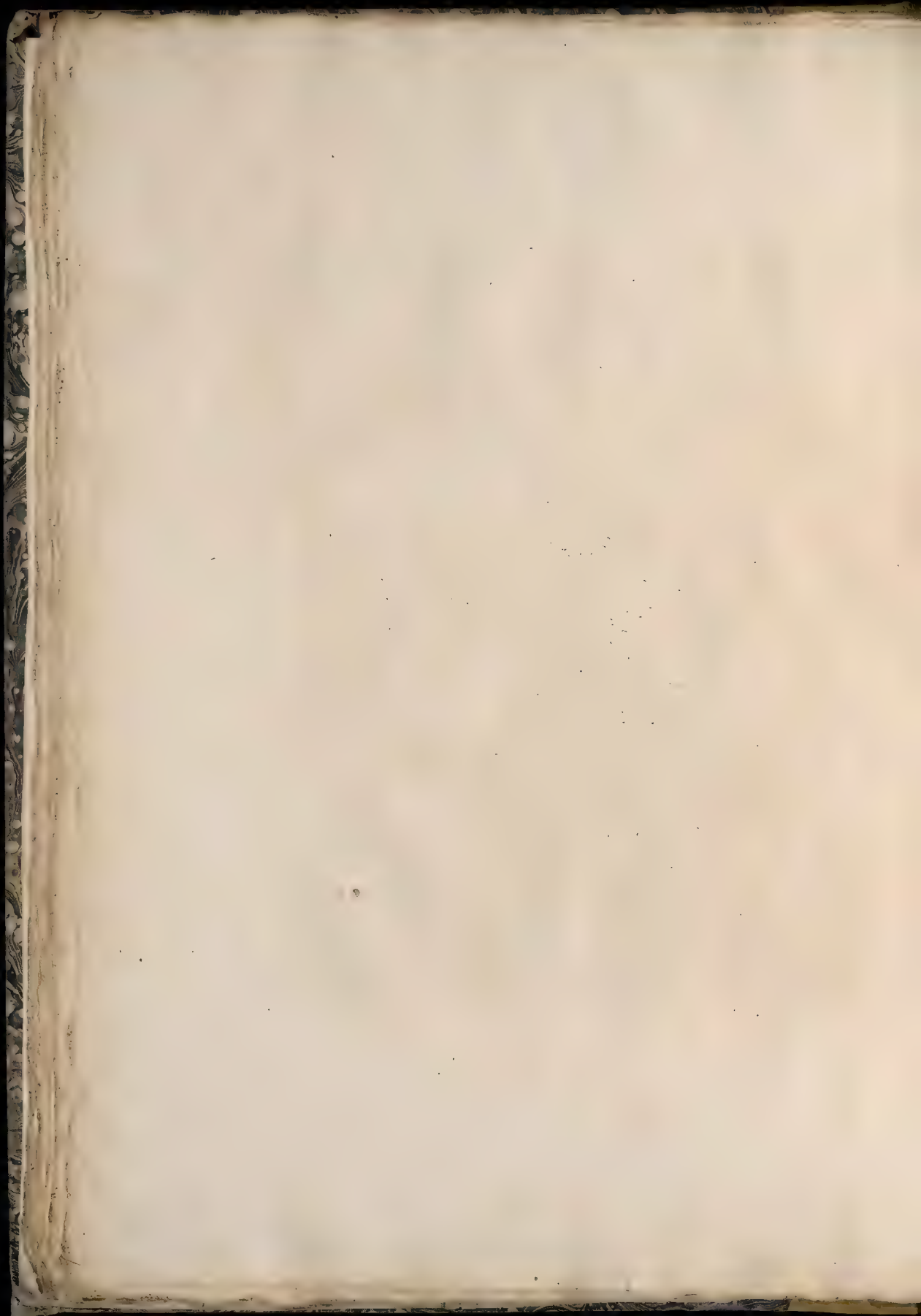


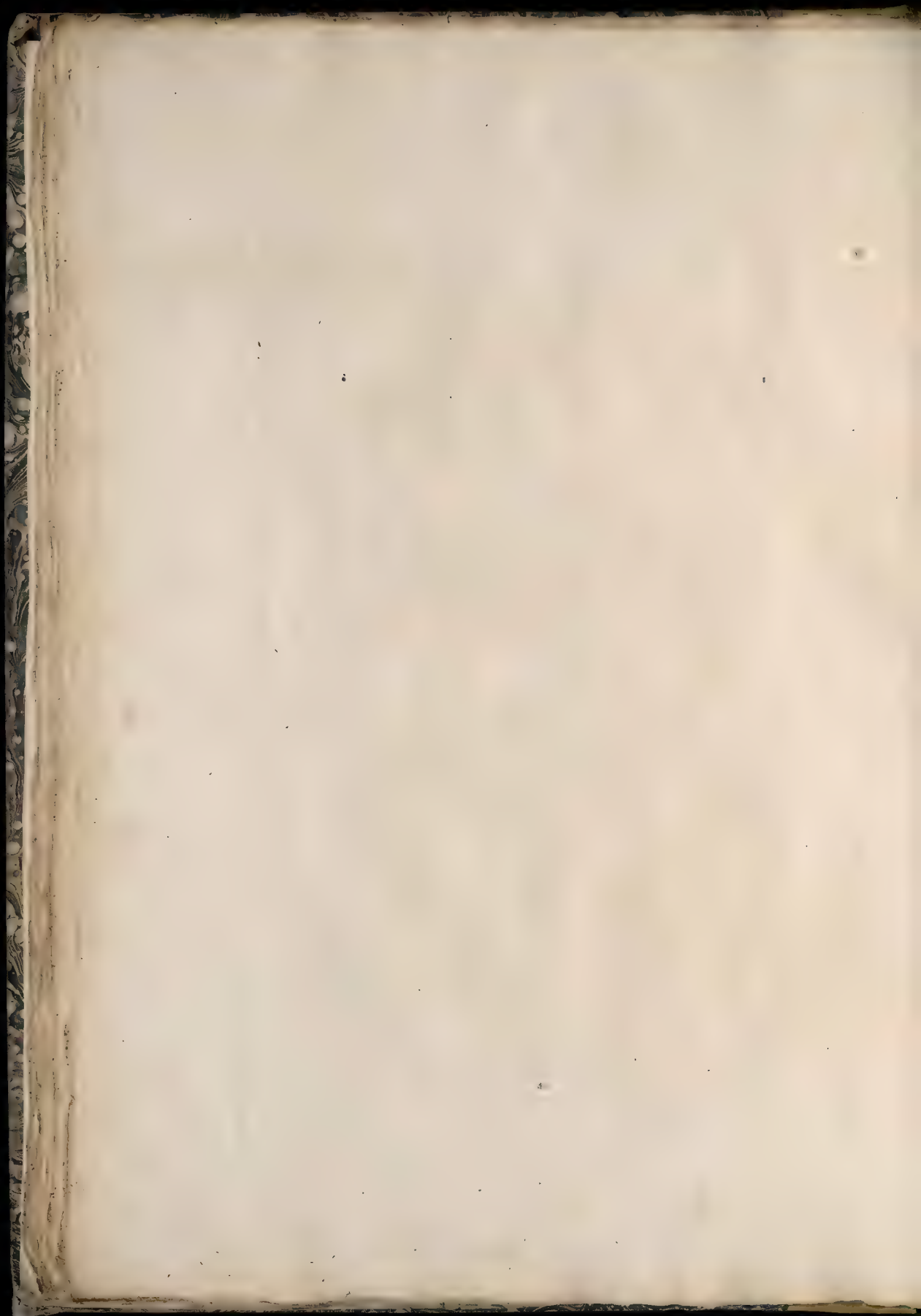


Figura Mattia Preti con il del

Franc. La Morsa. Scult.







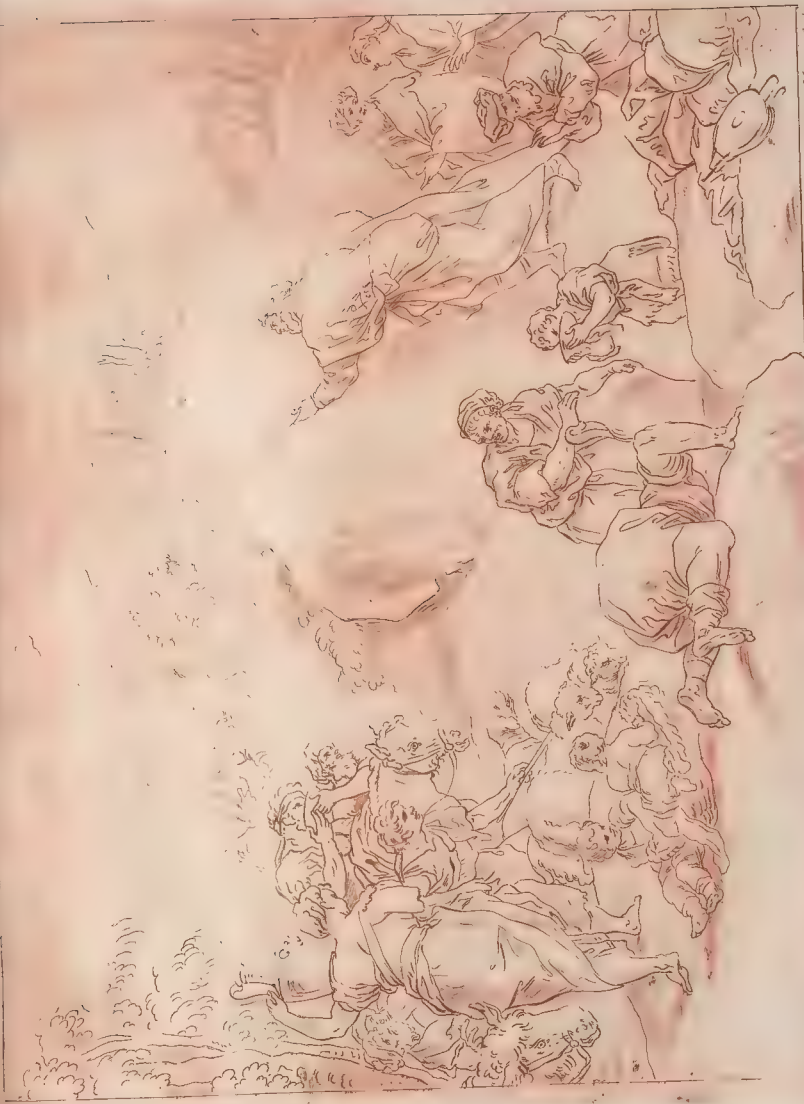


Figure de Marie, sainte

Les dévotionnaires

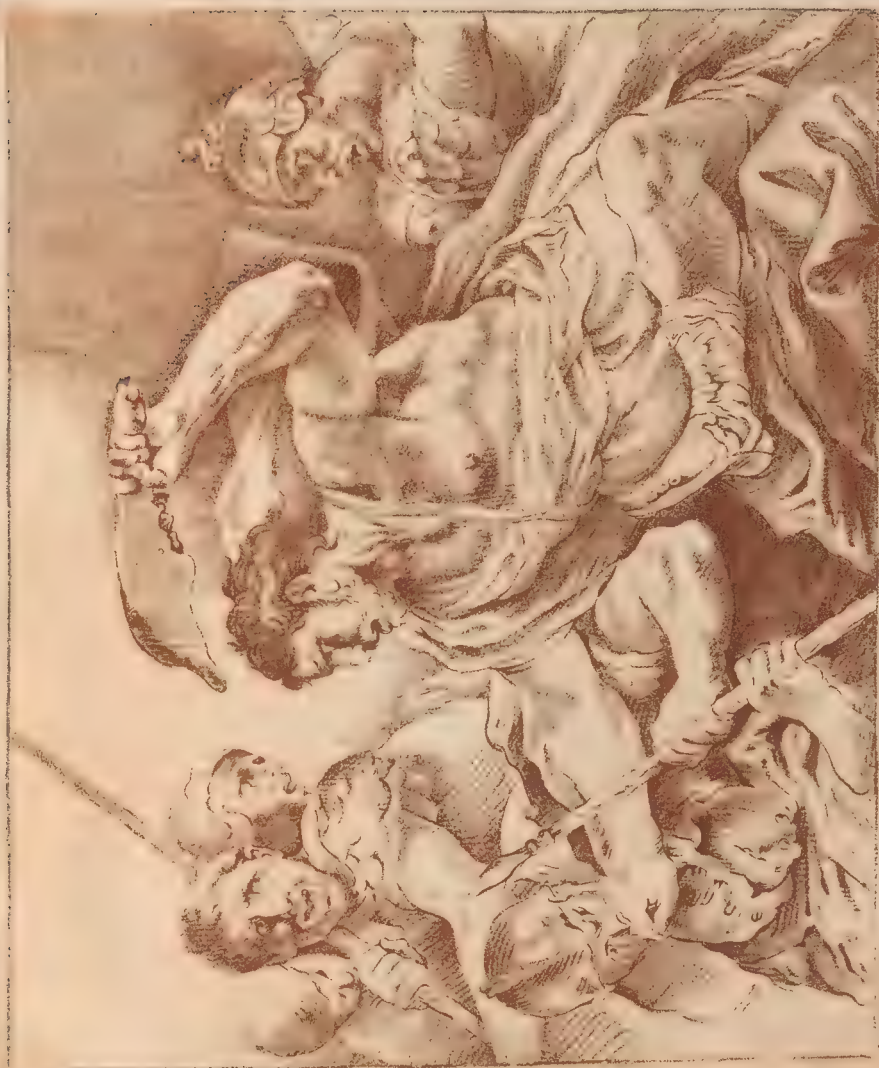










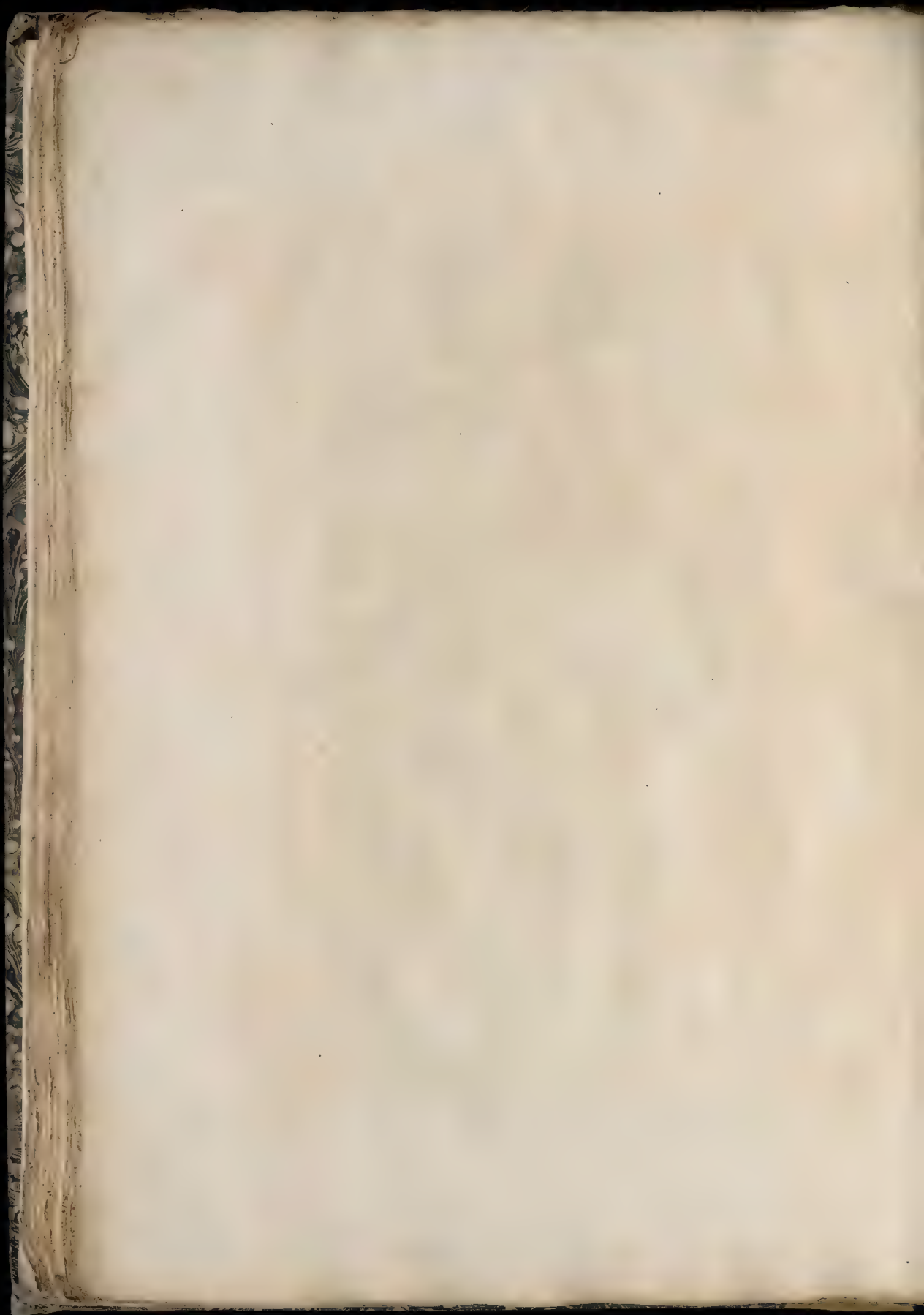






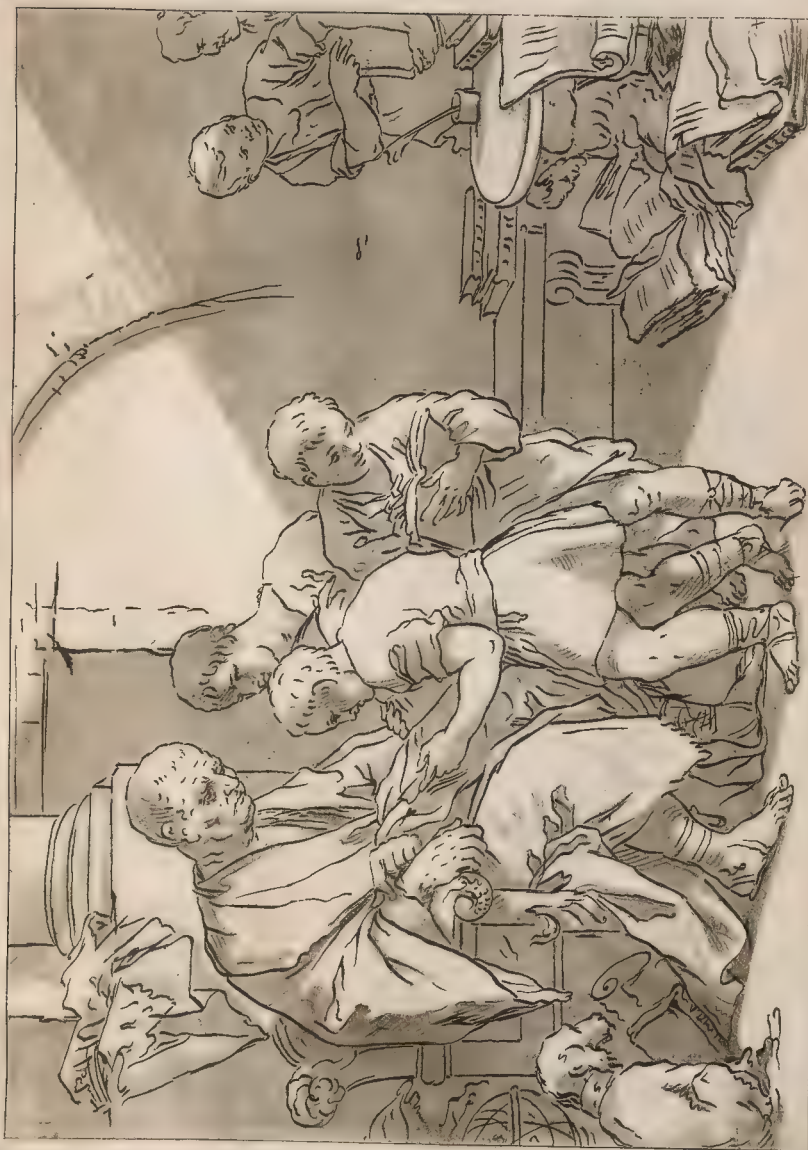
Scene in a Prison

Scene in a Prison



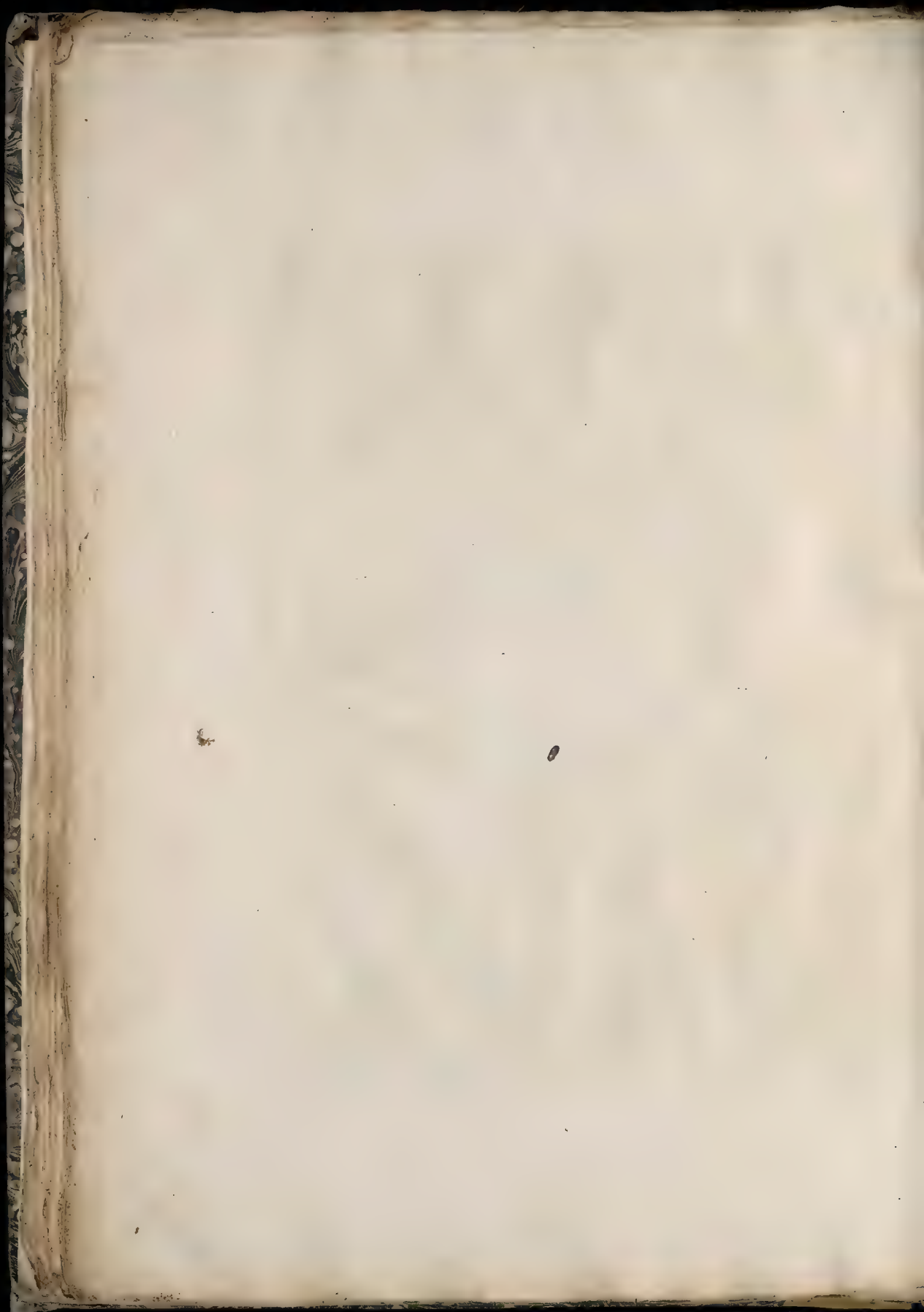






Prima la Rebecca sculp.

Luc. Jordane m. et. 181.



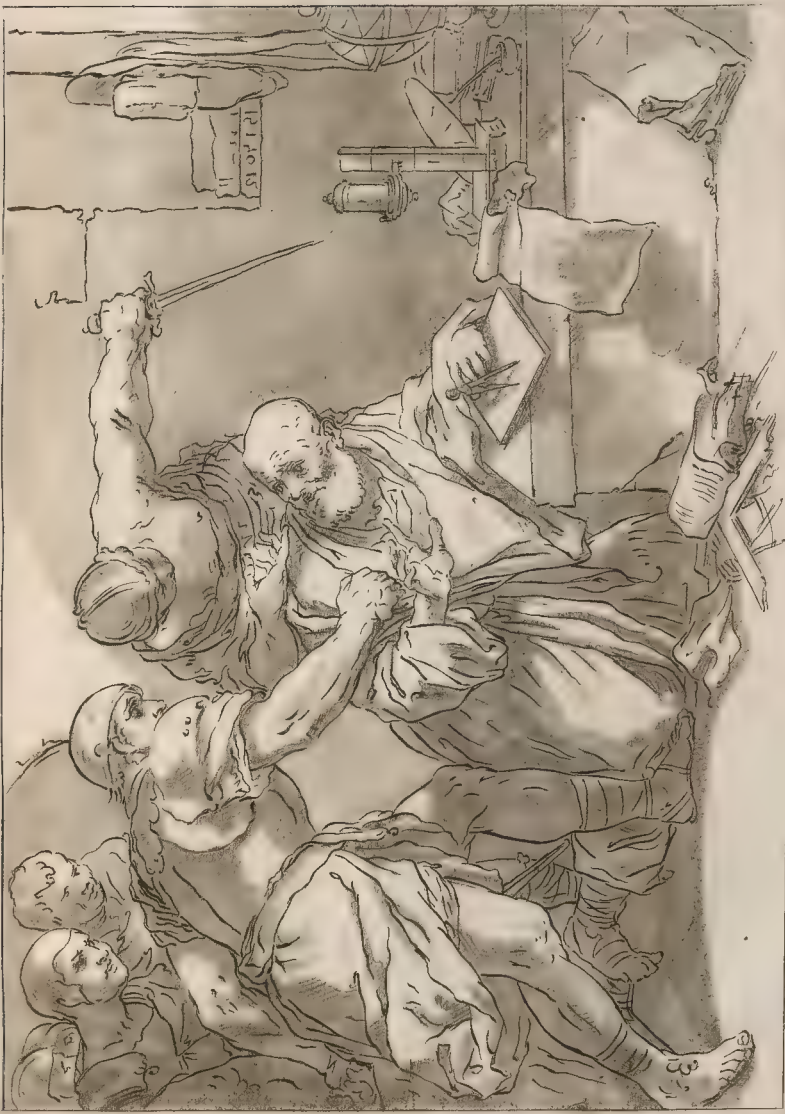
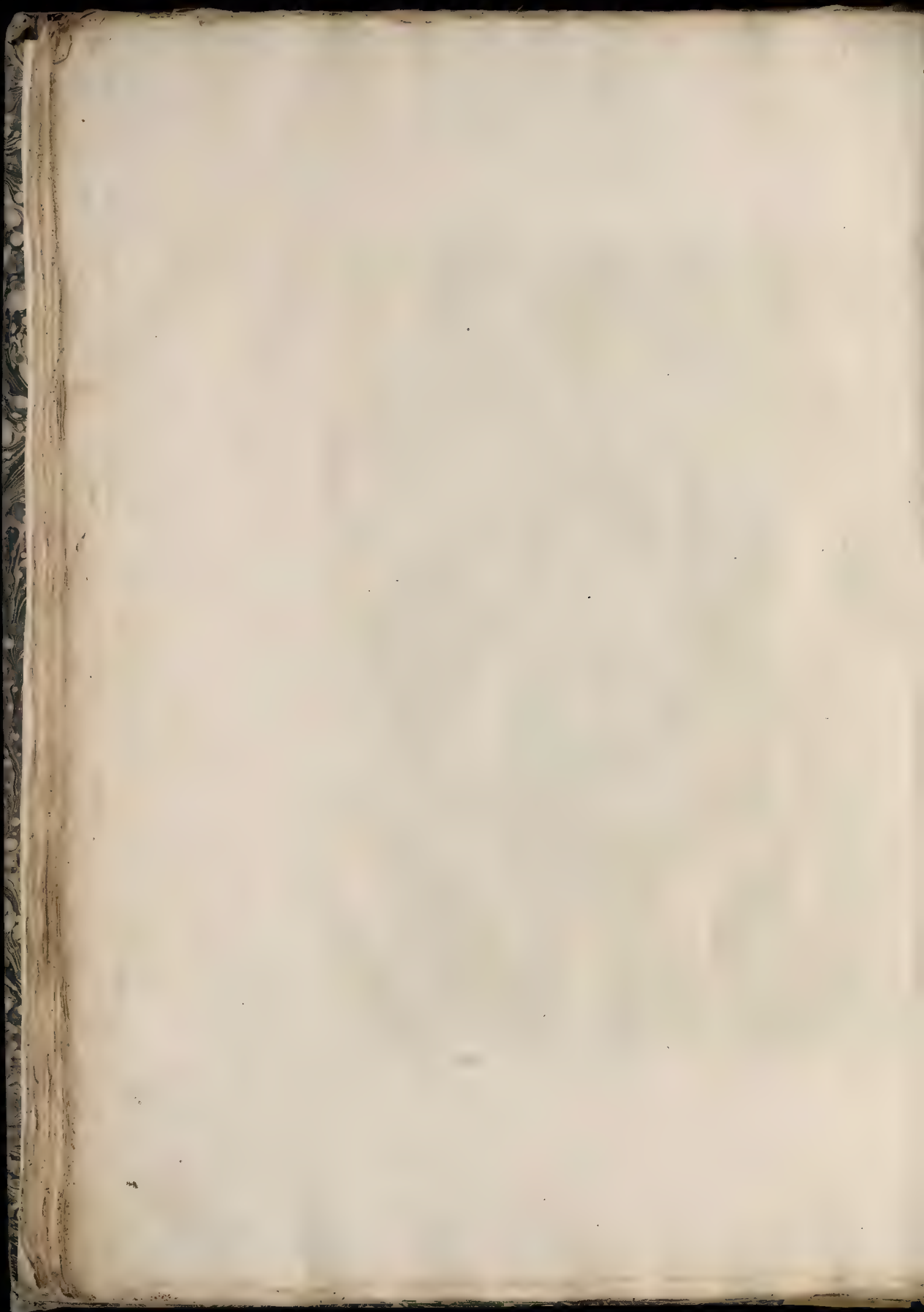


Fig. 1. - Isaac.

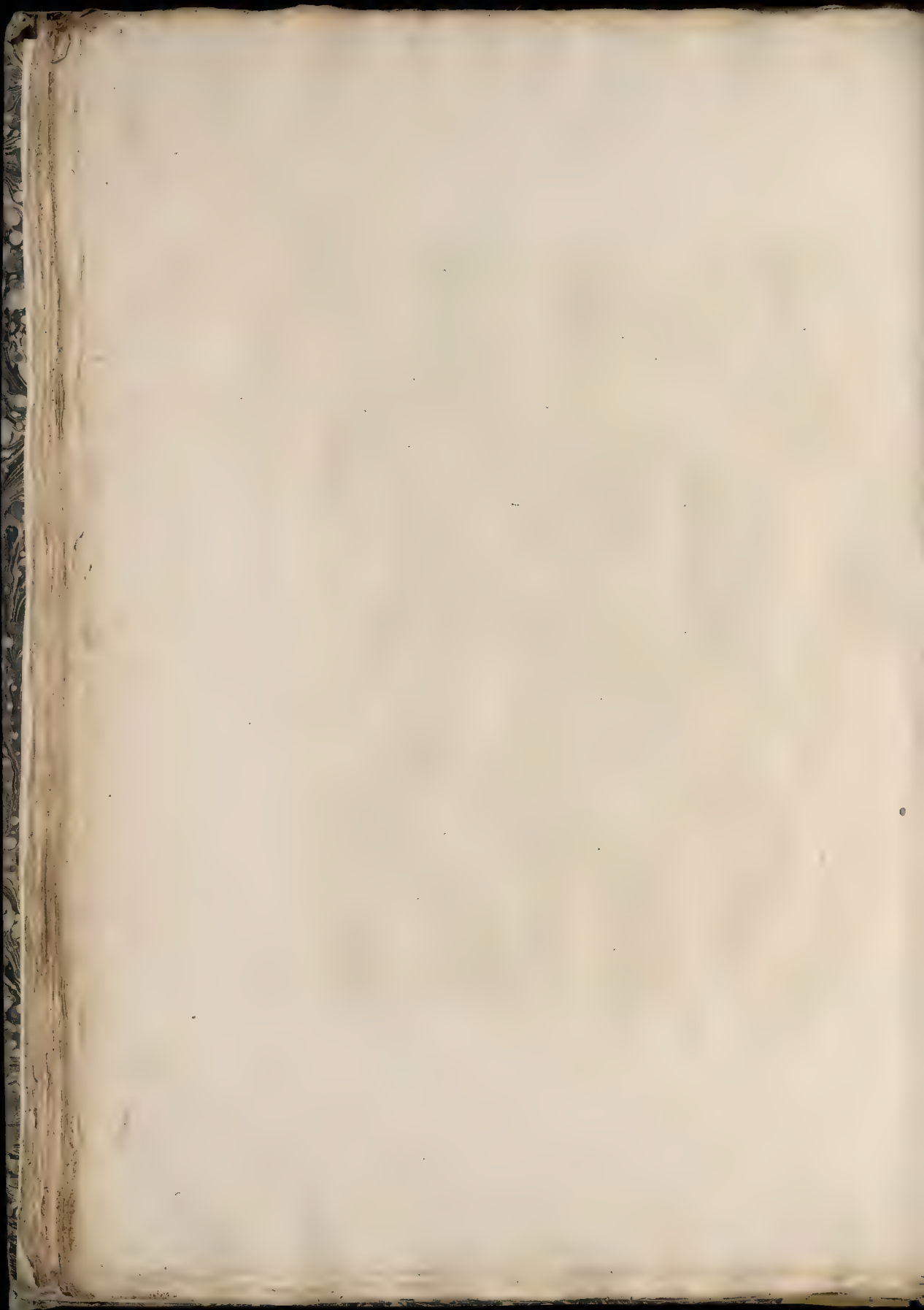
See Engraving on p. 23.

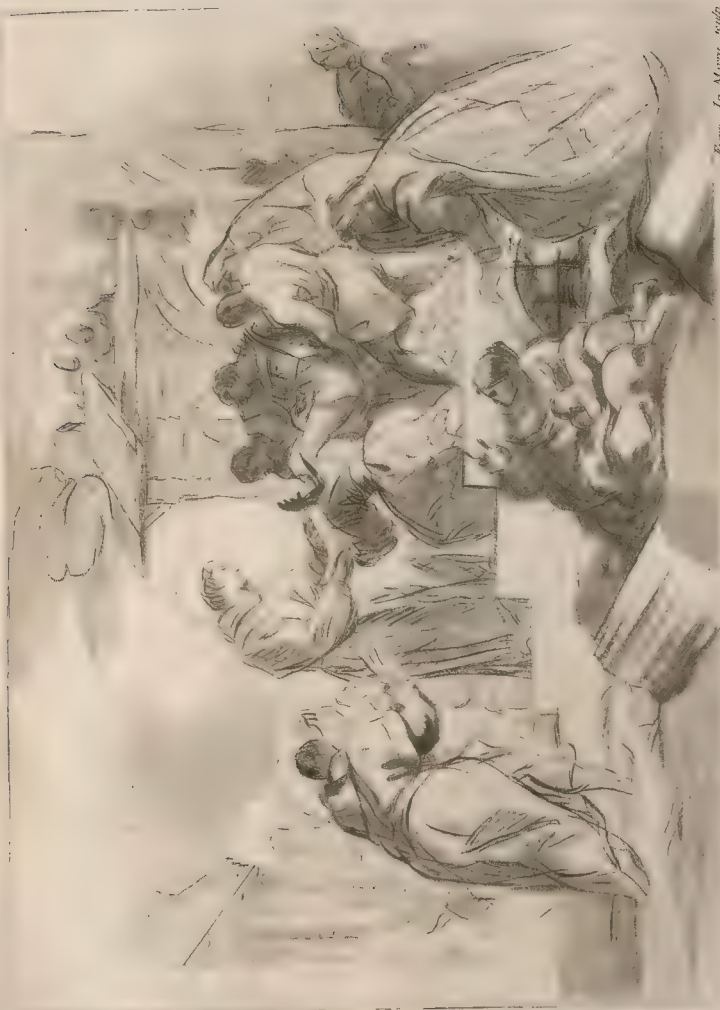




Prim. In Maria sculp

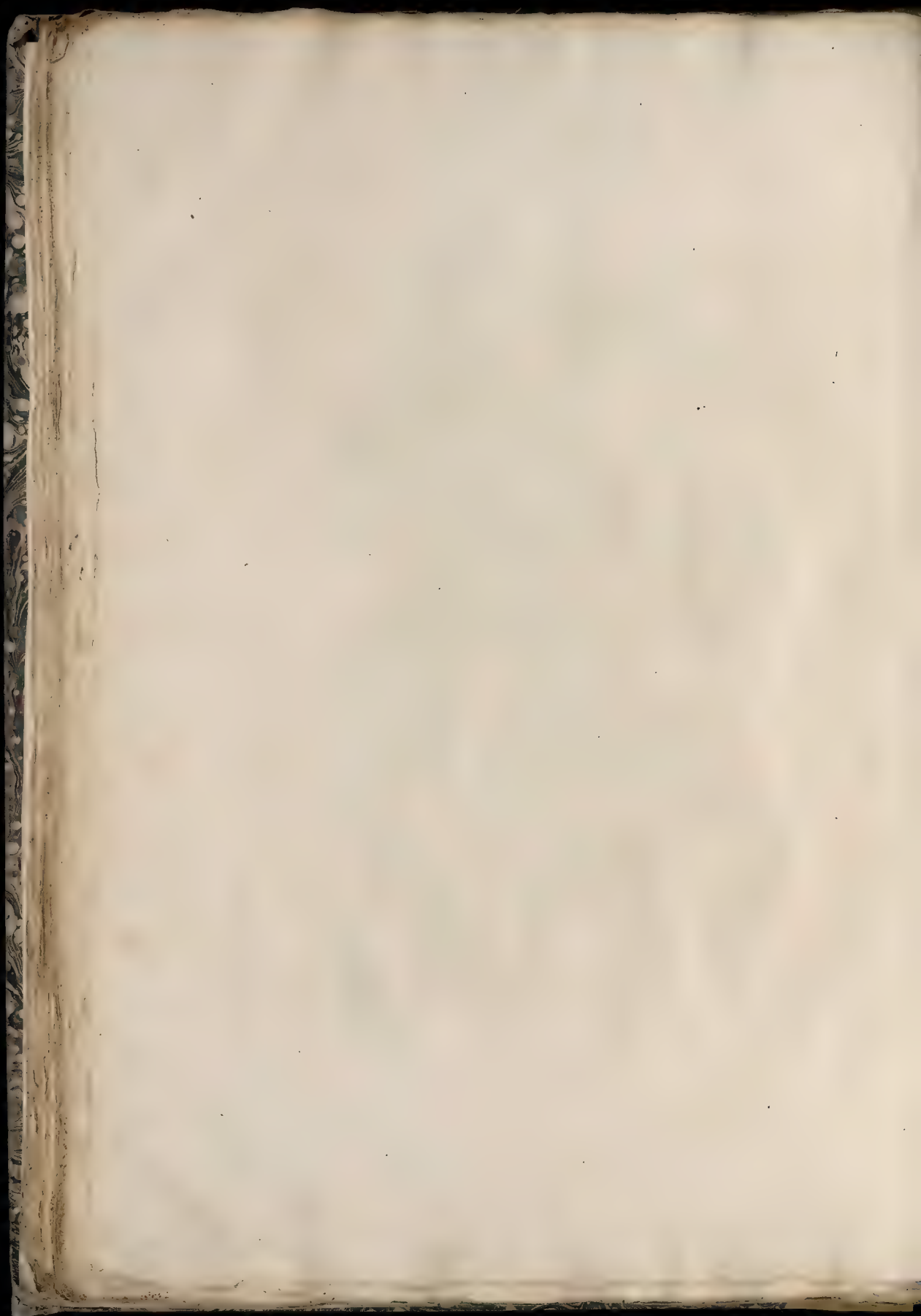
L. B. 1740



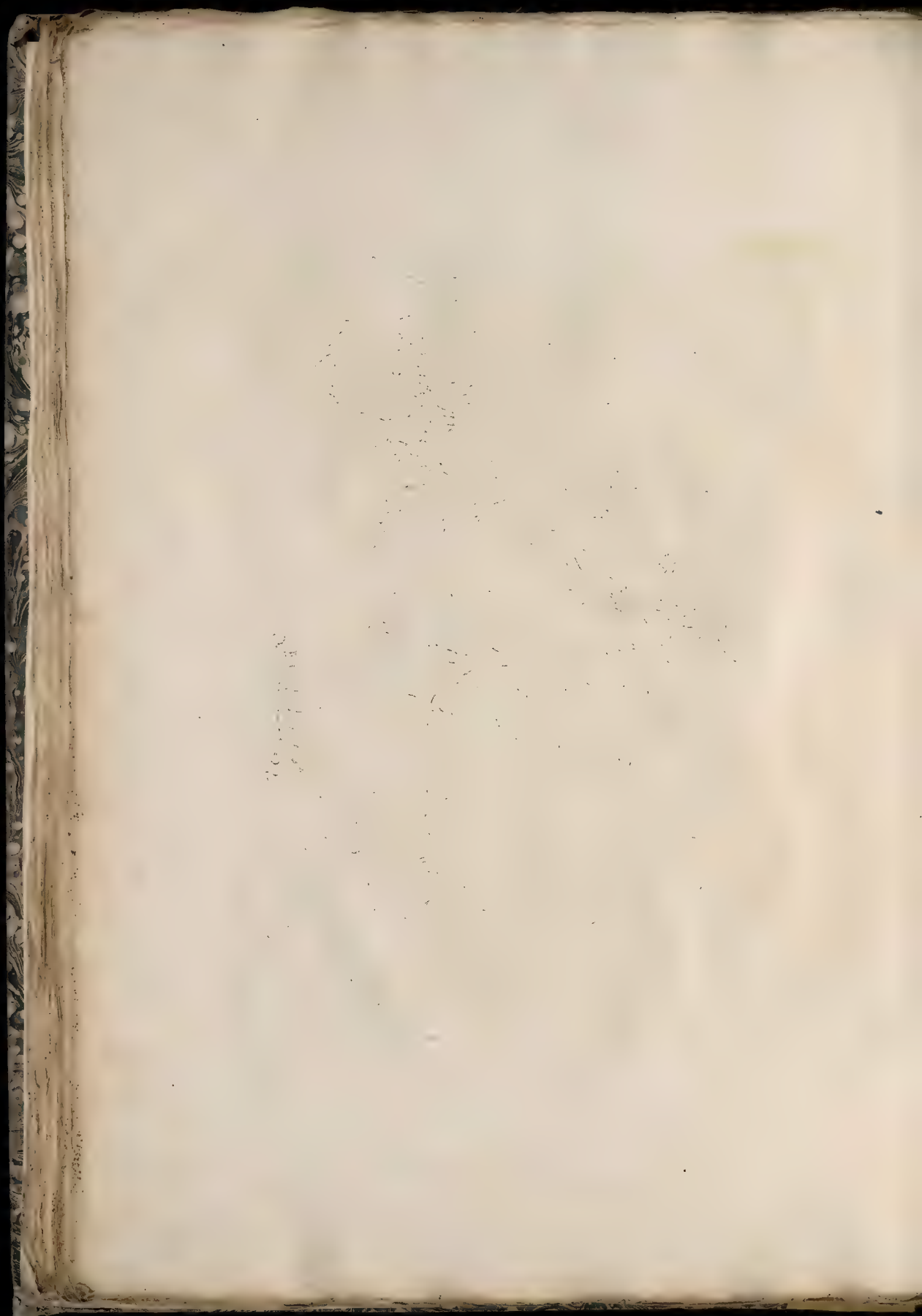


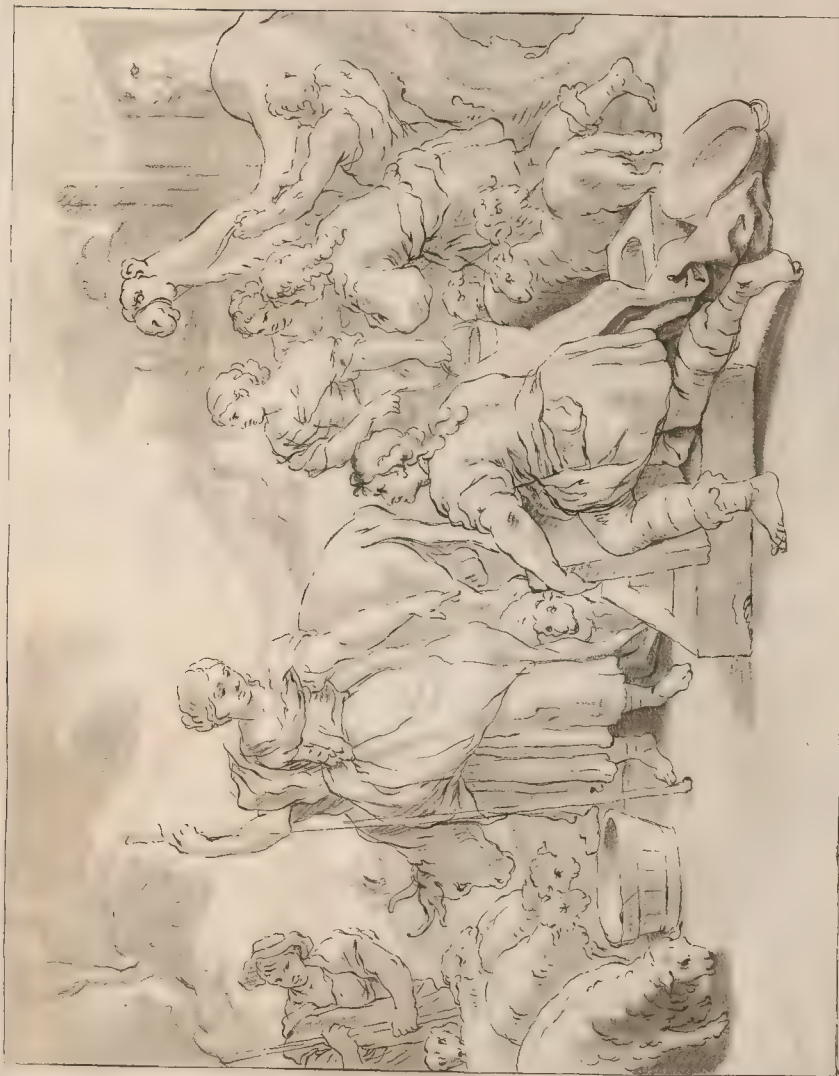
Prima. La Morte di

Luca. Scultura di M. de' Medici.



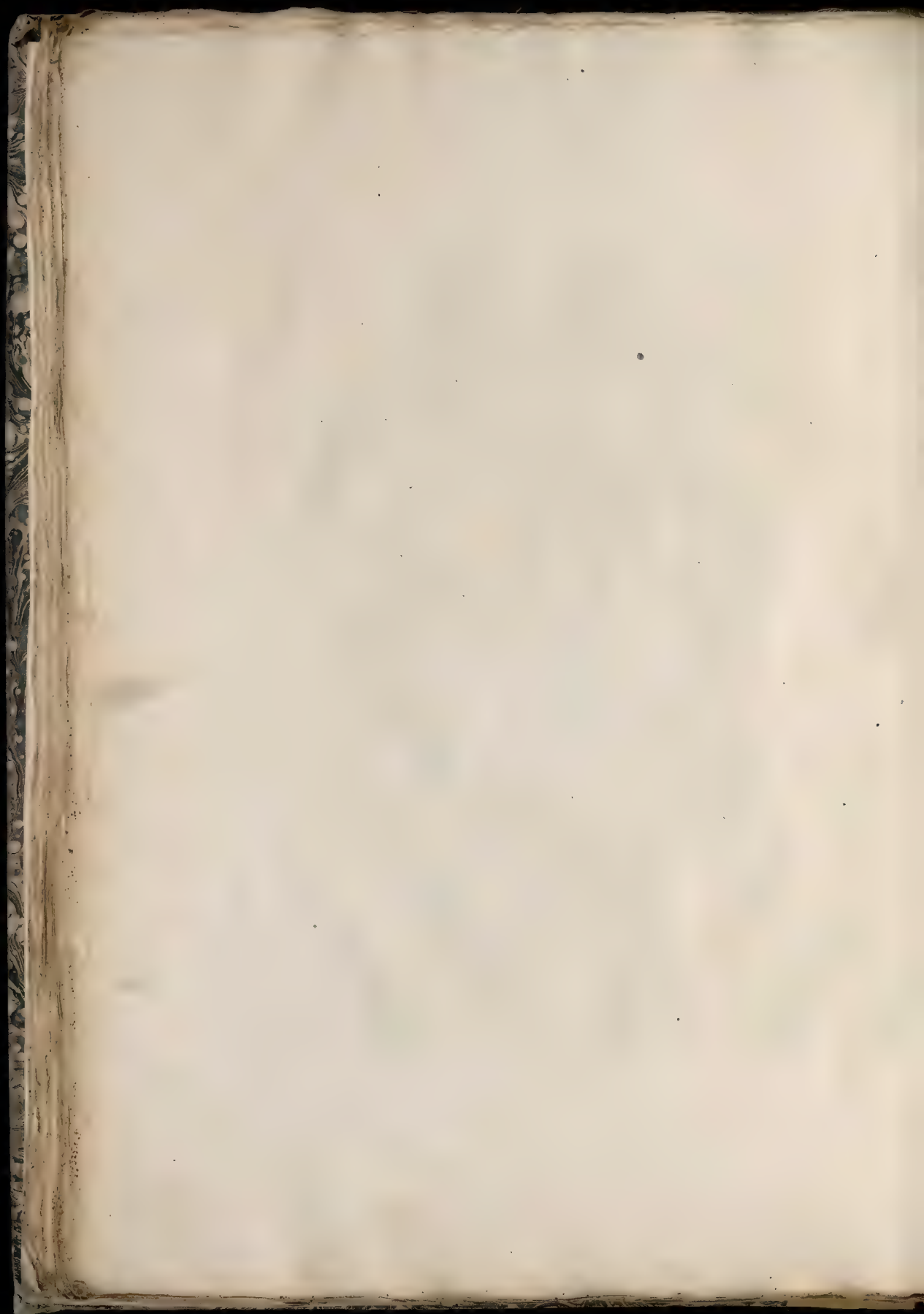


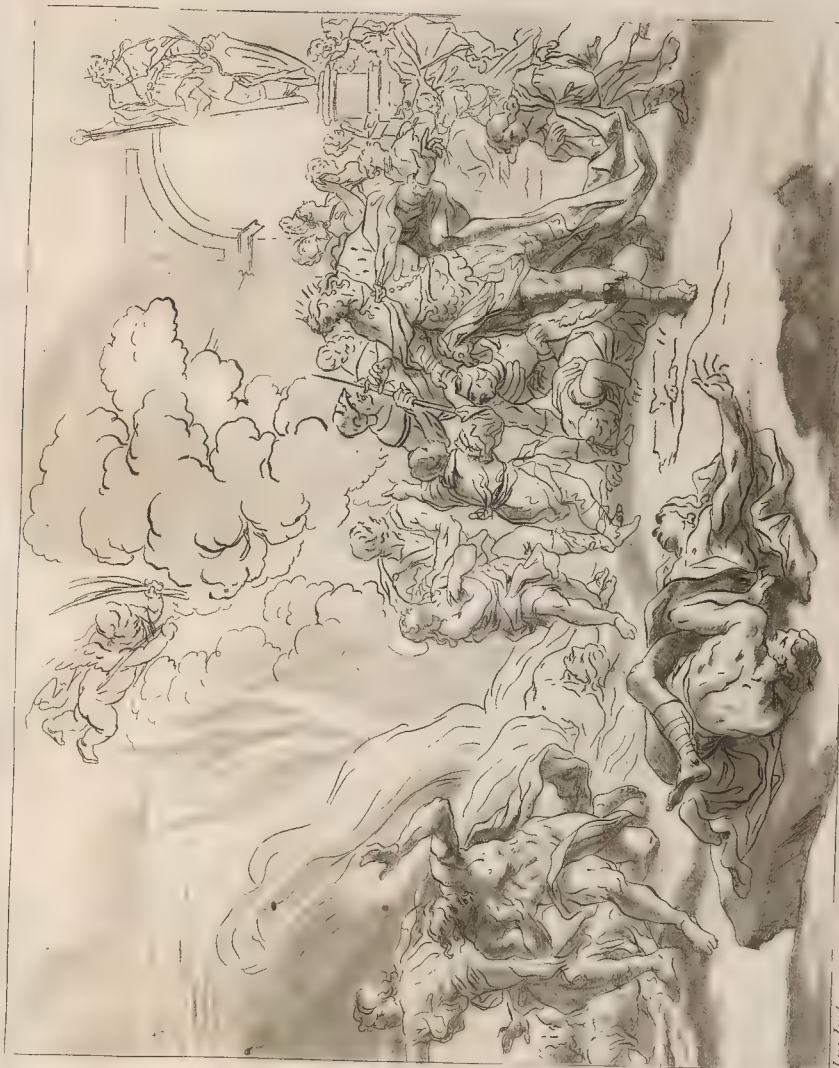




Allegoria della Lettera e della Scienza

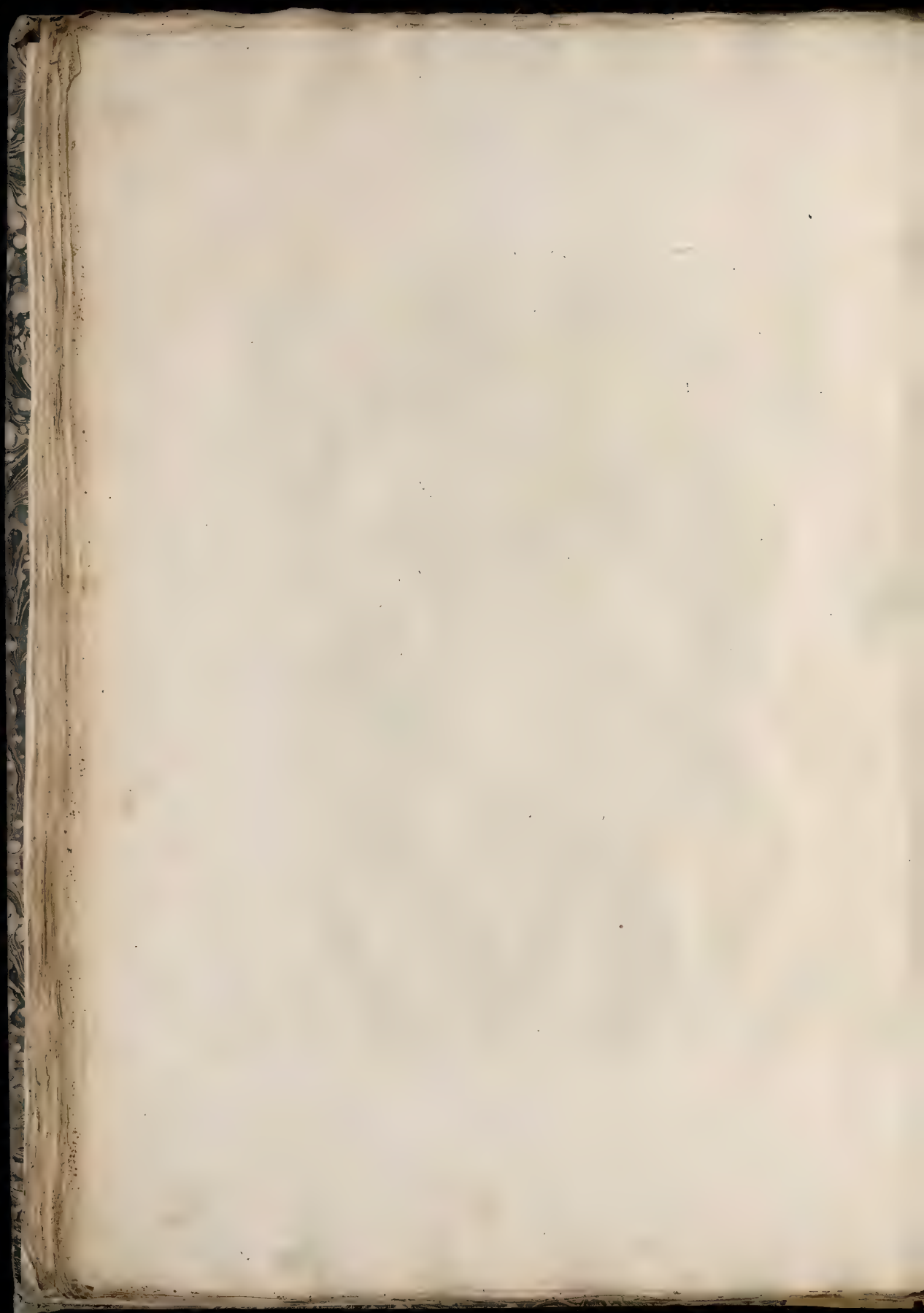
Luca Spadoni del.





Franc. La Motta Sculp

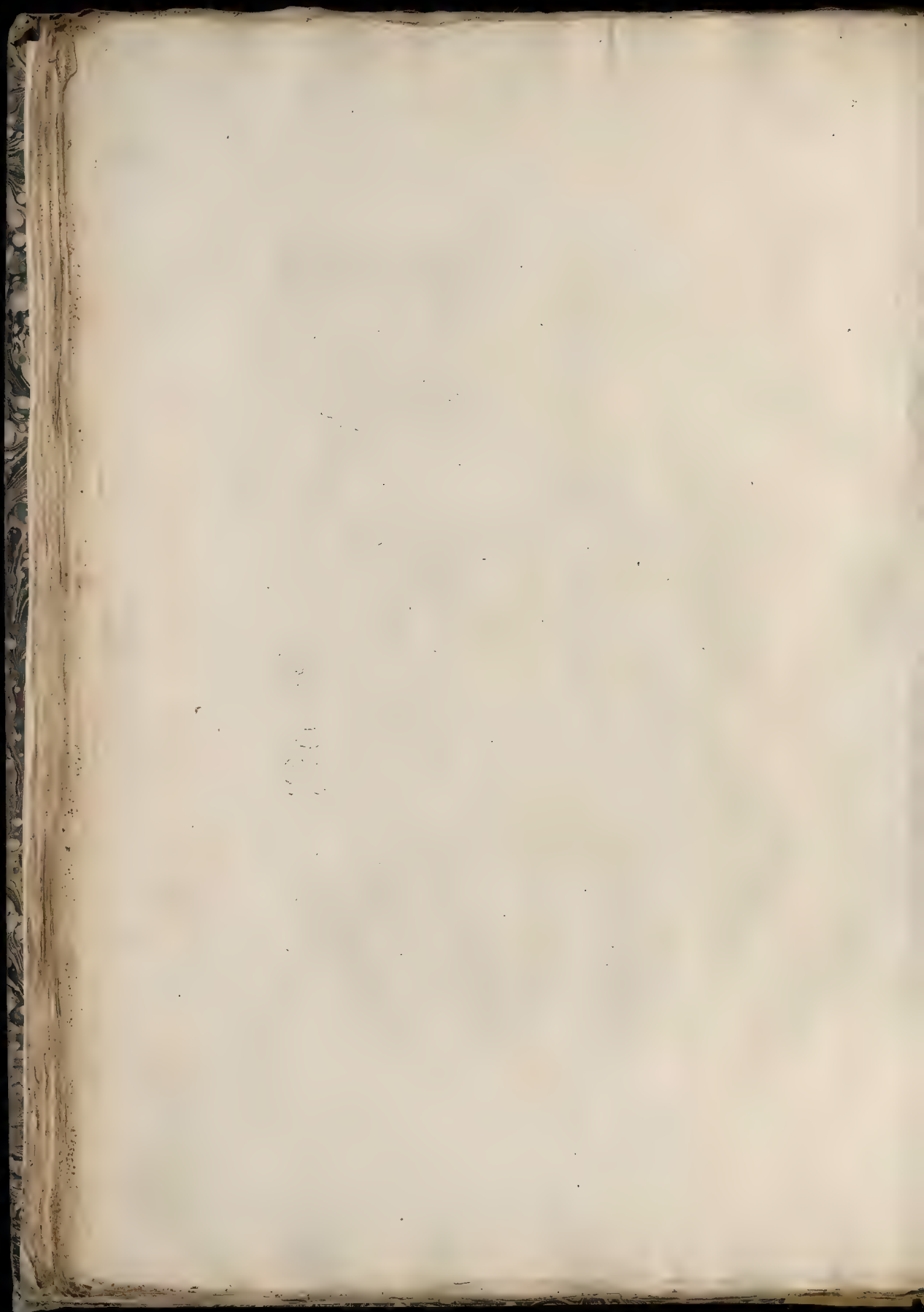
Lux. Enbome int





Franc. Le Moine sculp.

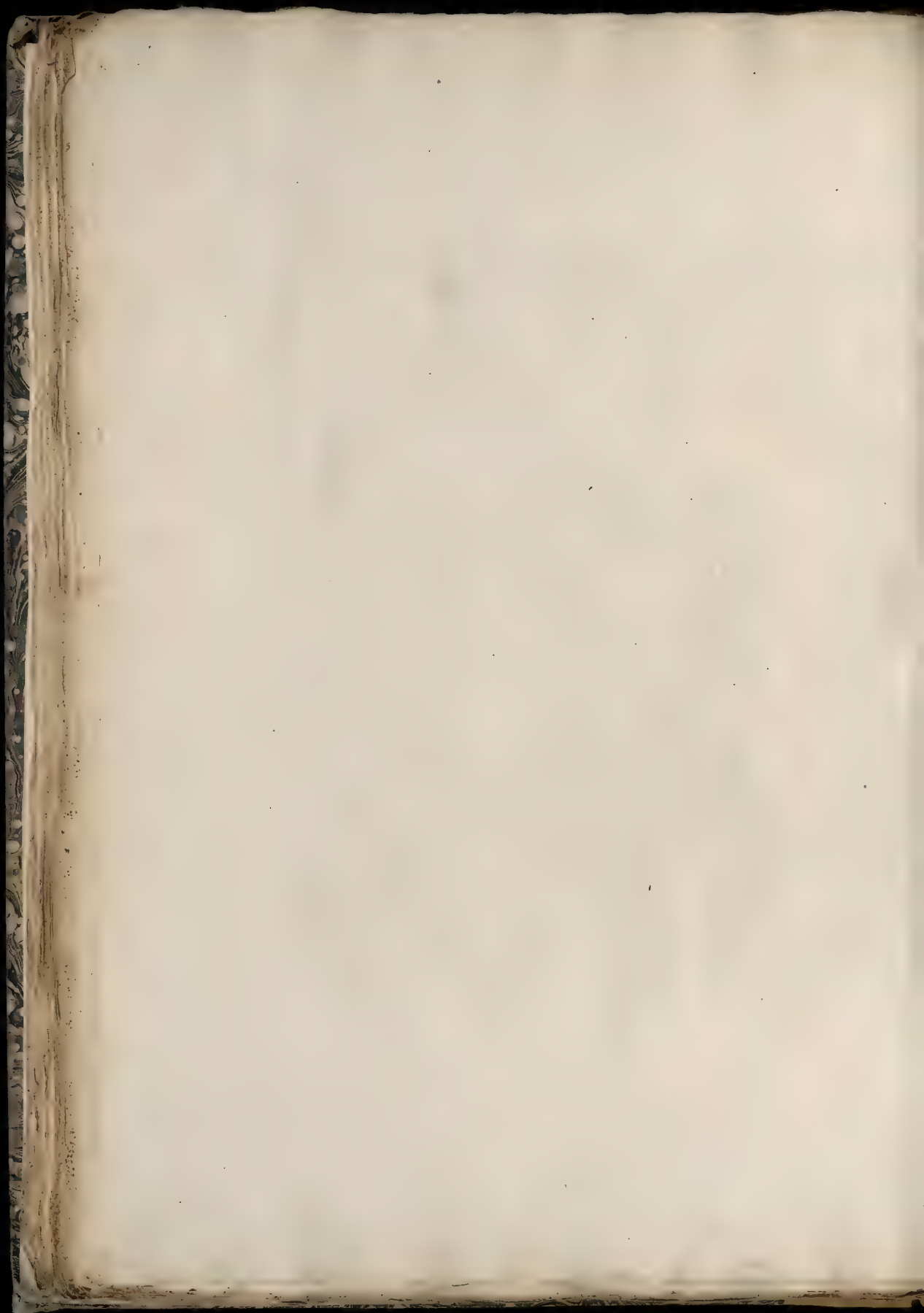
Benard fecit delin.





L'assaut Jordanus un et del

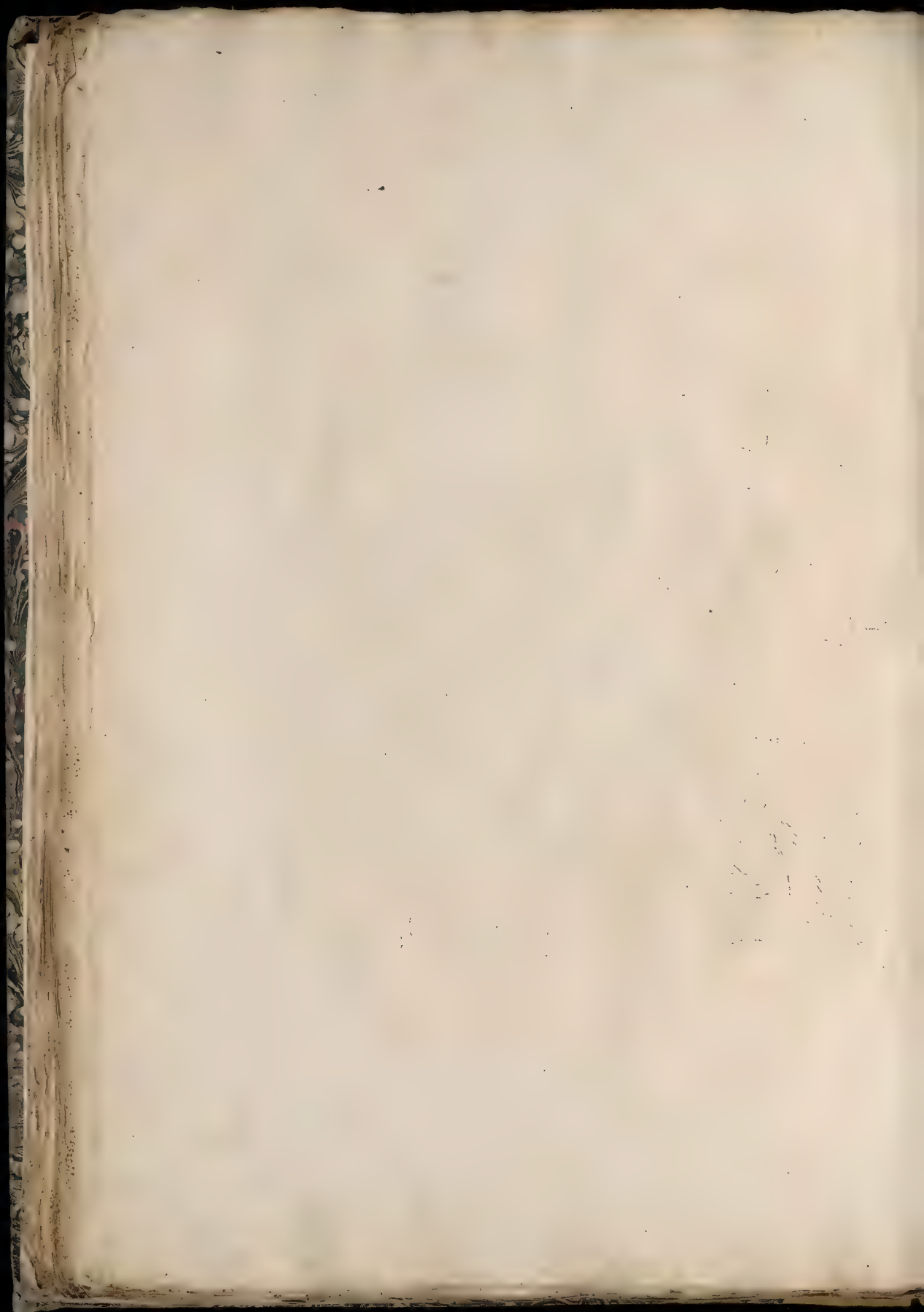
Pran' la Marra Salsi





la. 17. 18. 19. 20.

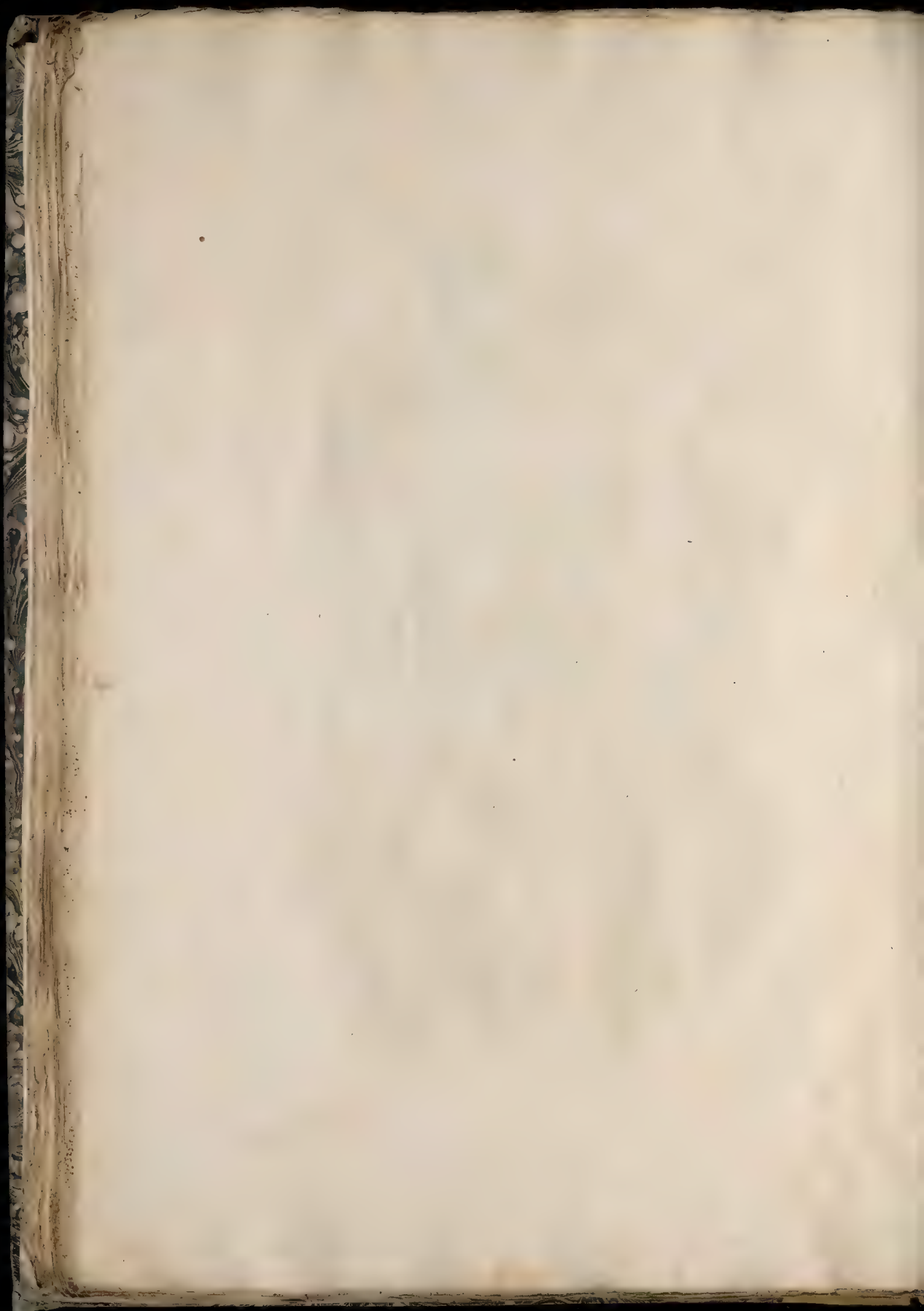
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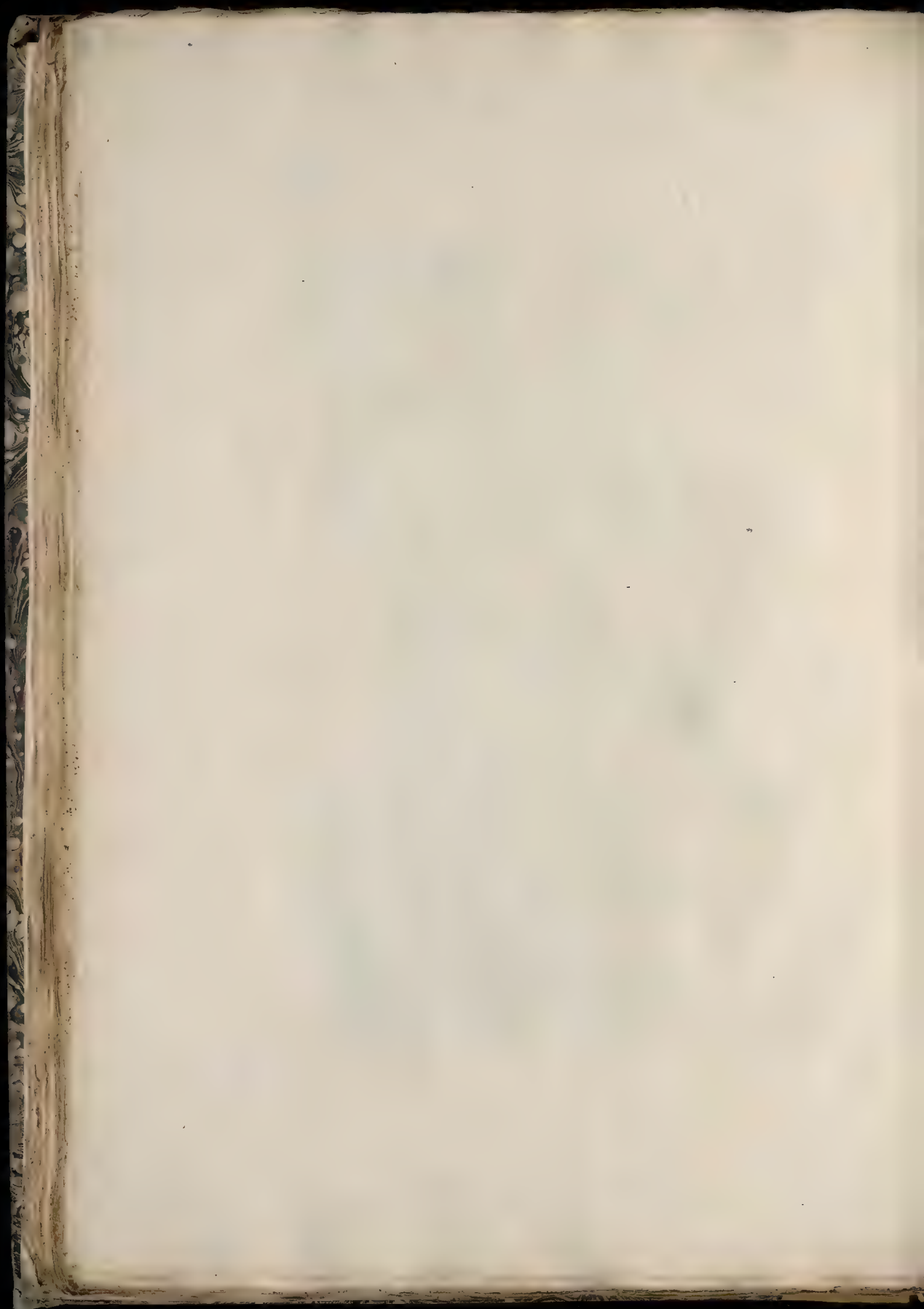


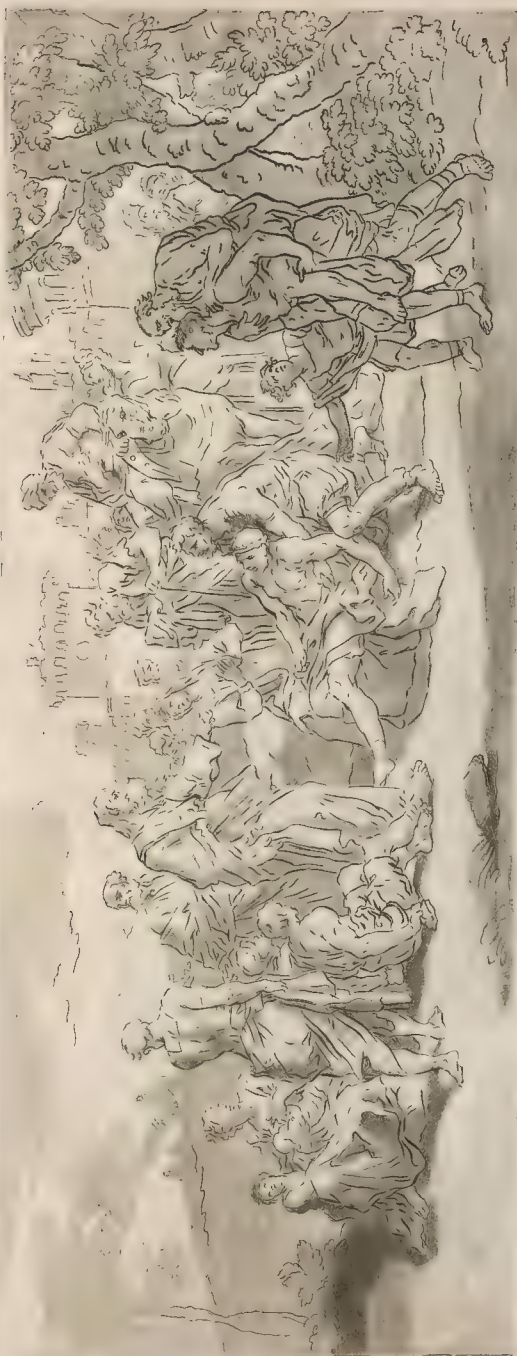
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Plume Les Muses à la



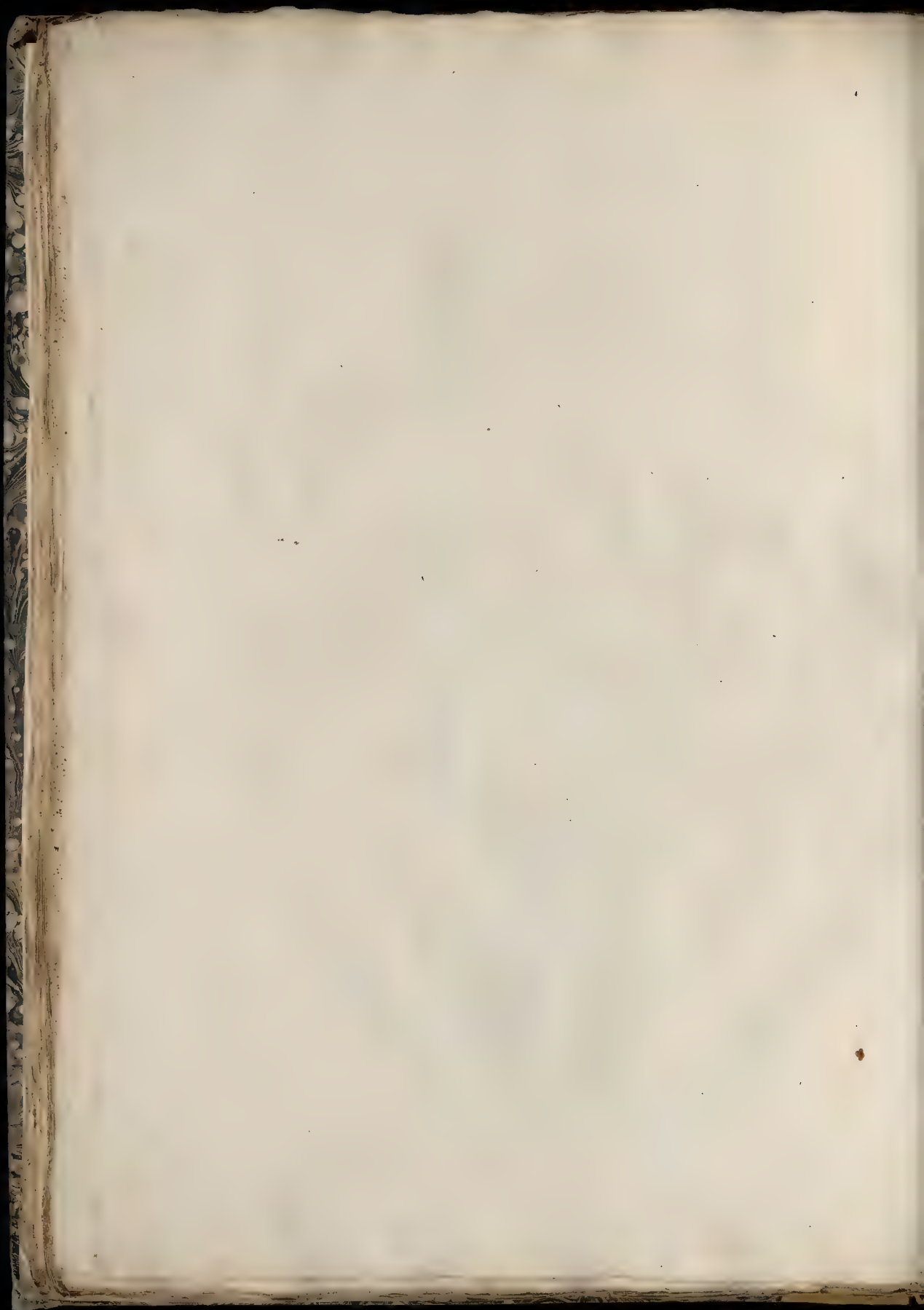






Amor e Marte

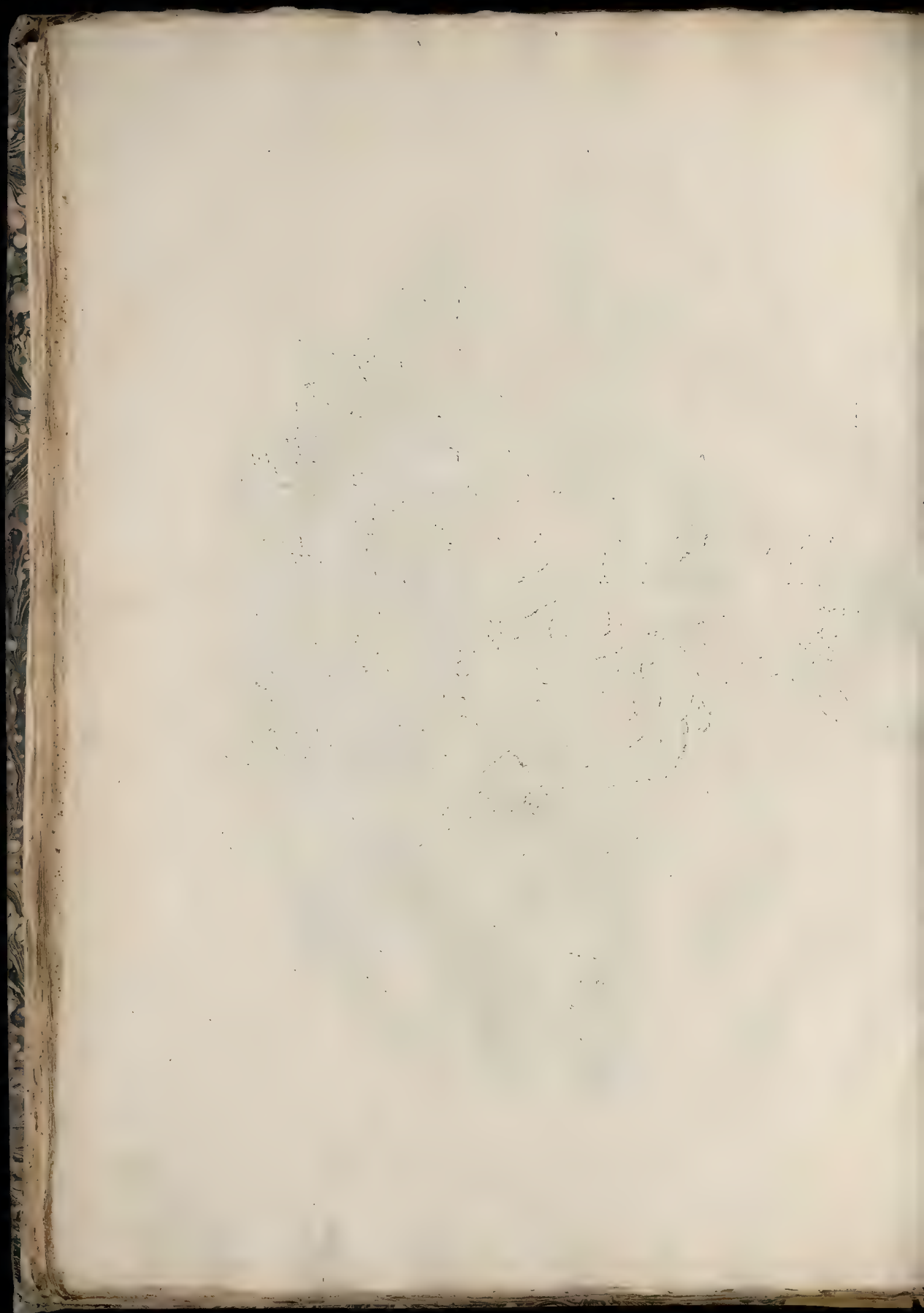
Pluto e Minerva

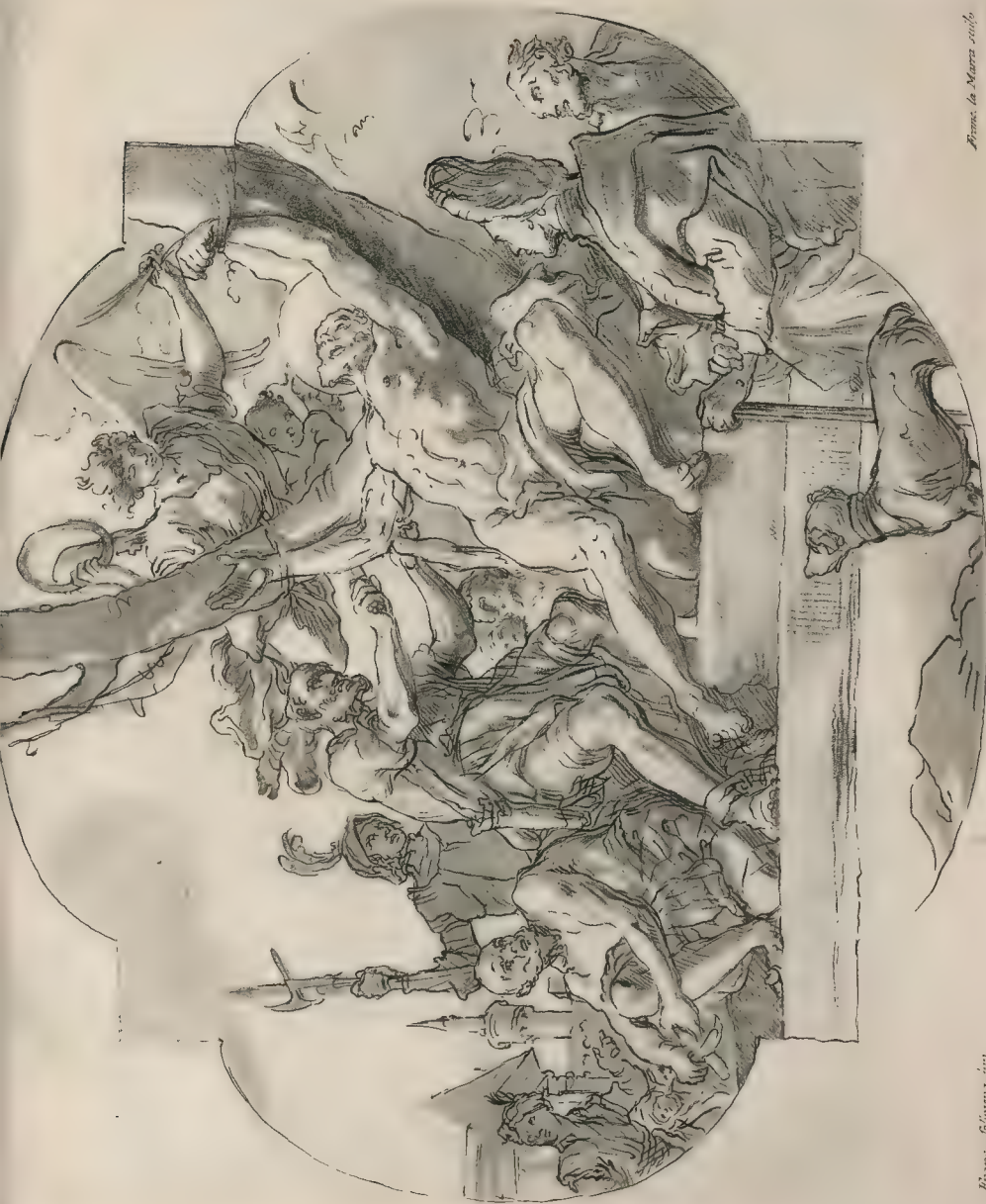




Franc. la Morte Sculp

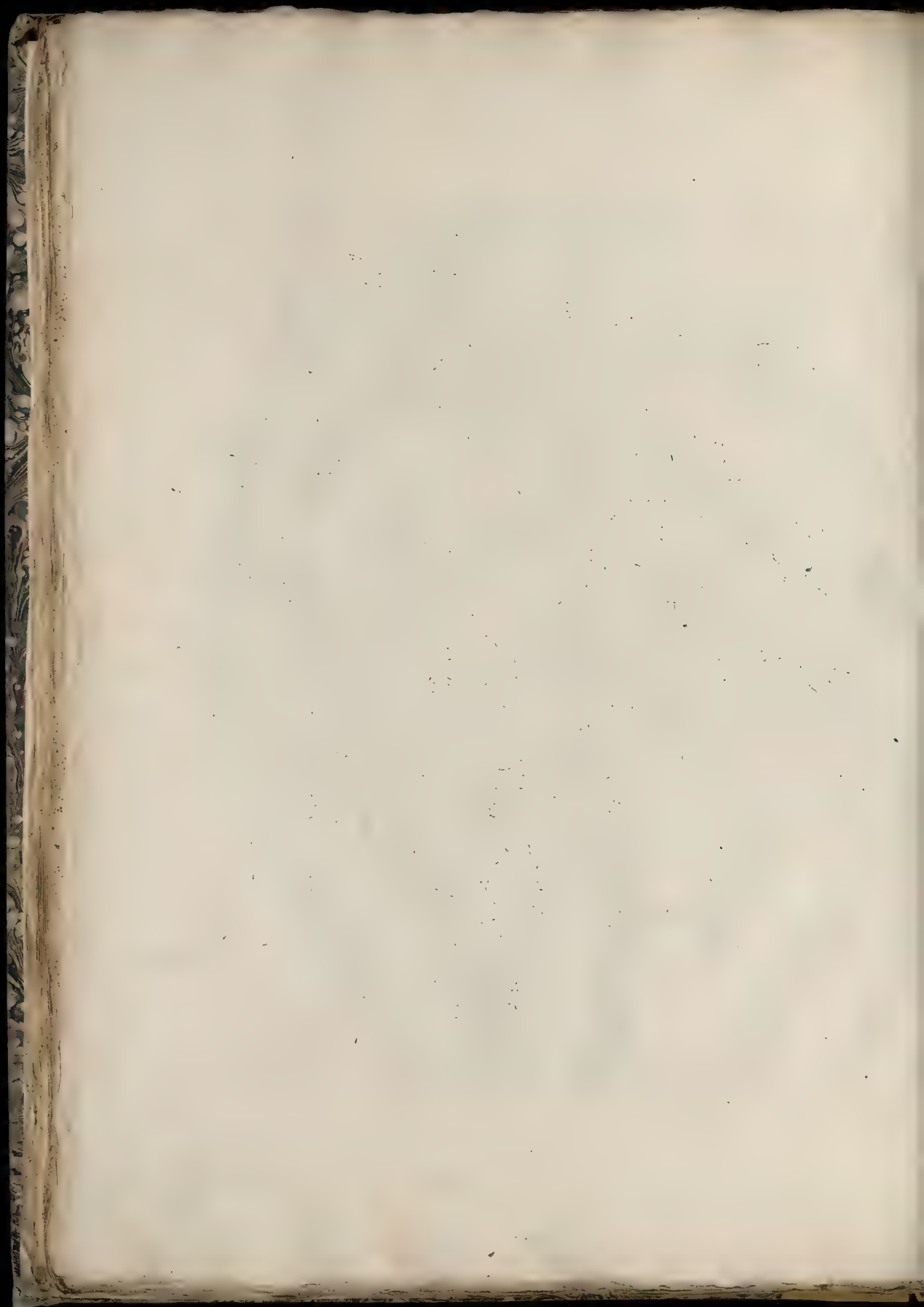
Franc. Solimena inv



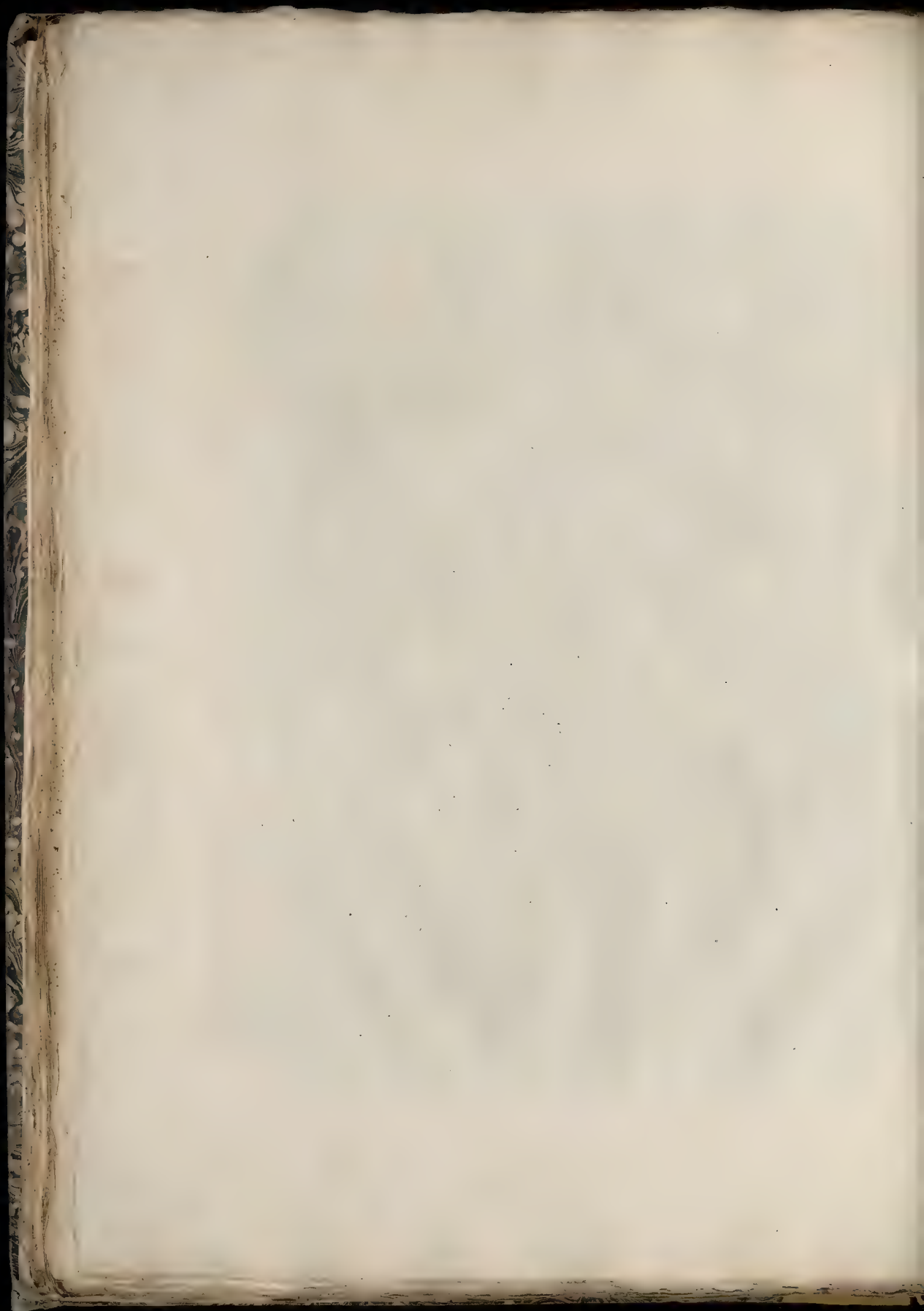


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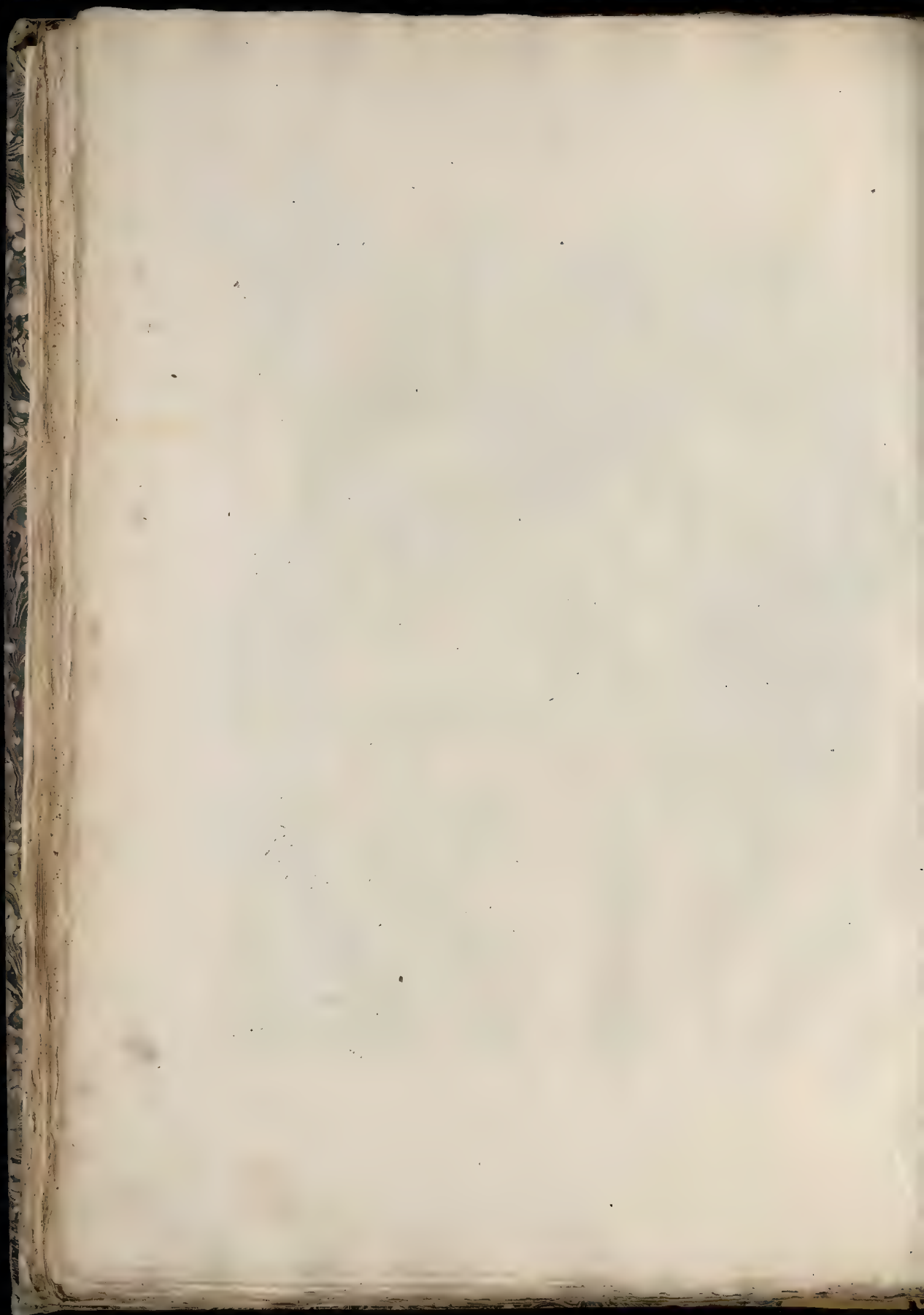


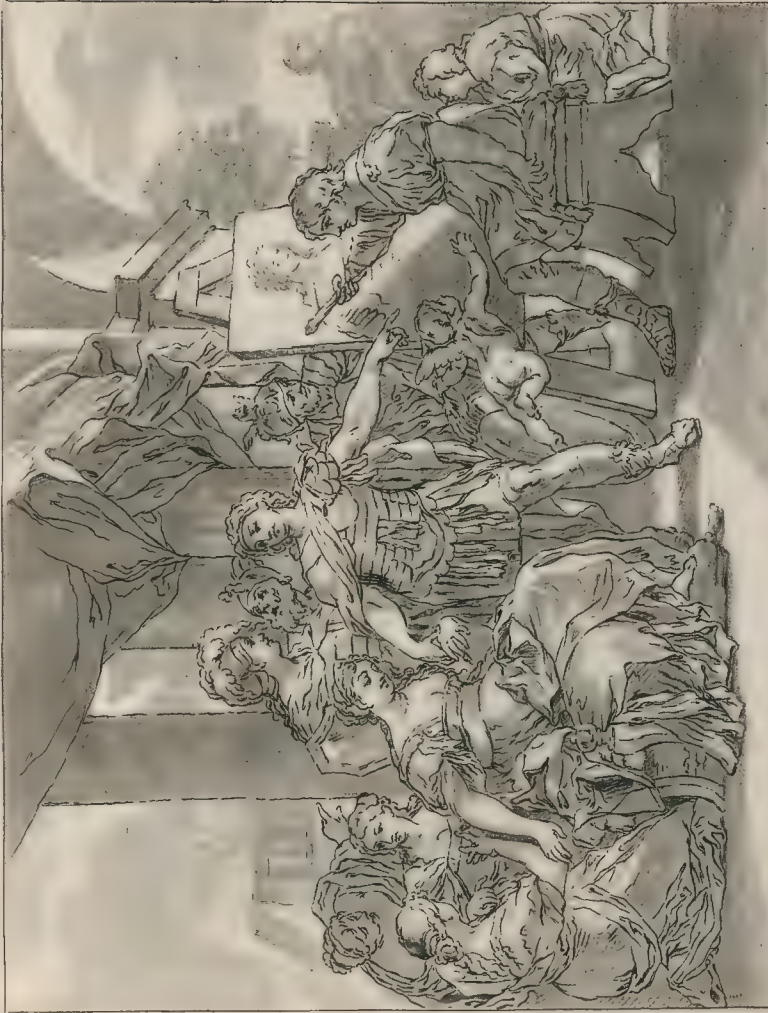




di la Nuova Città

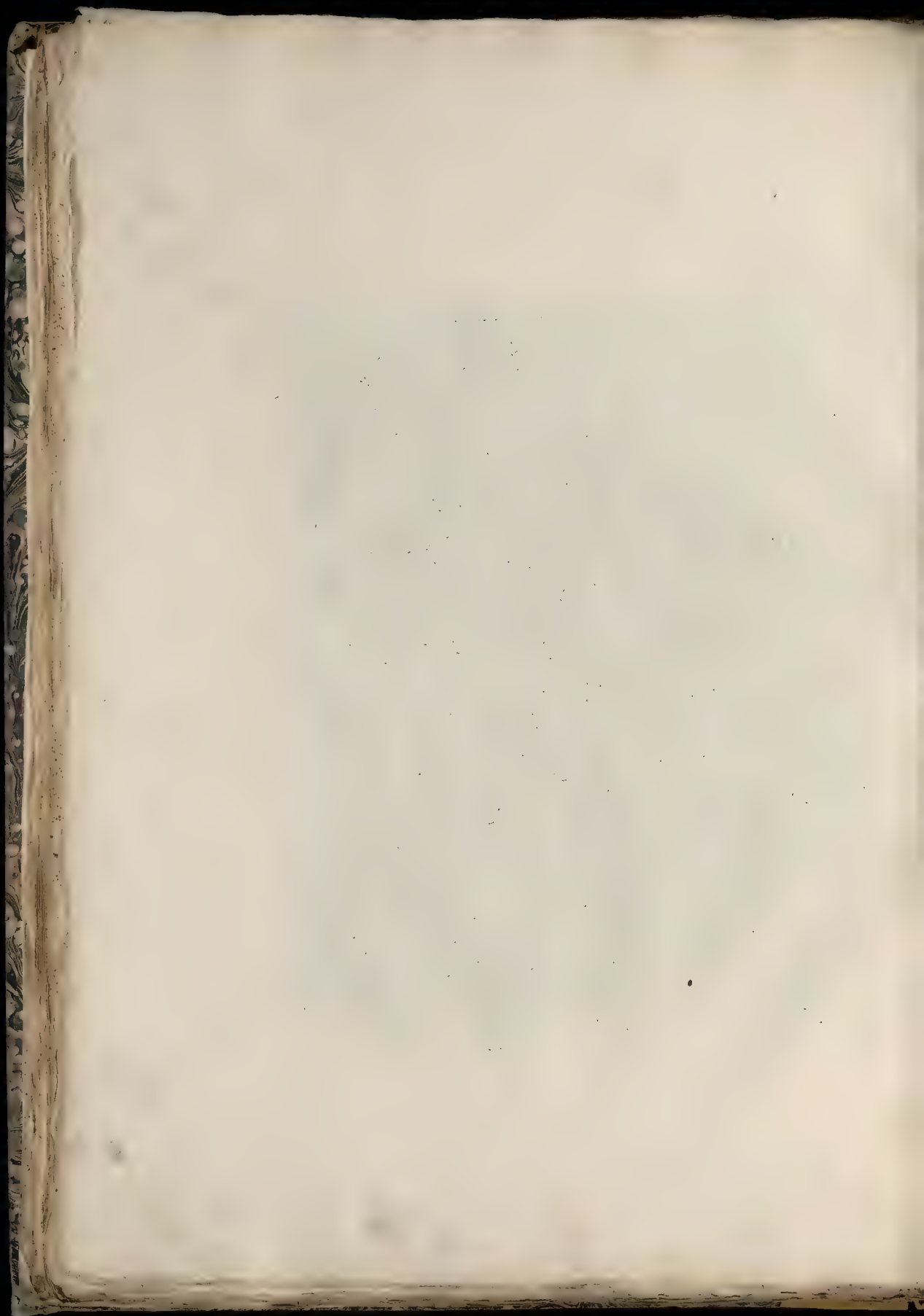
colonna del



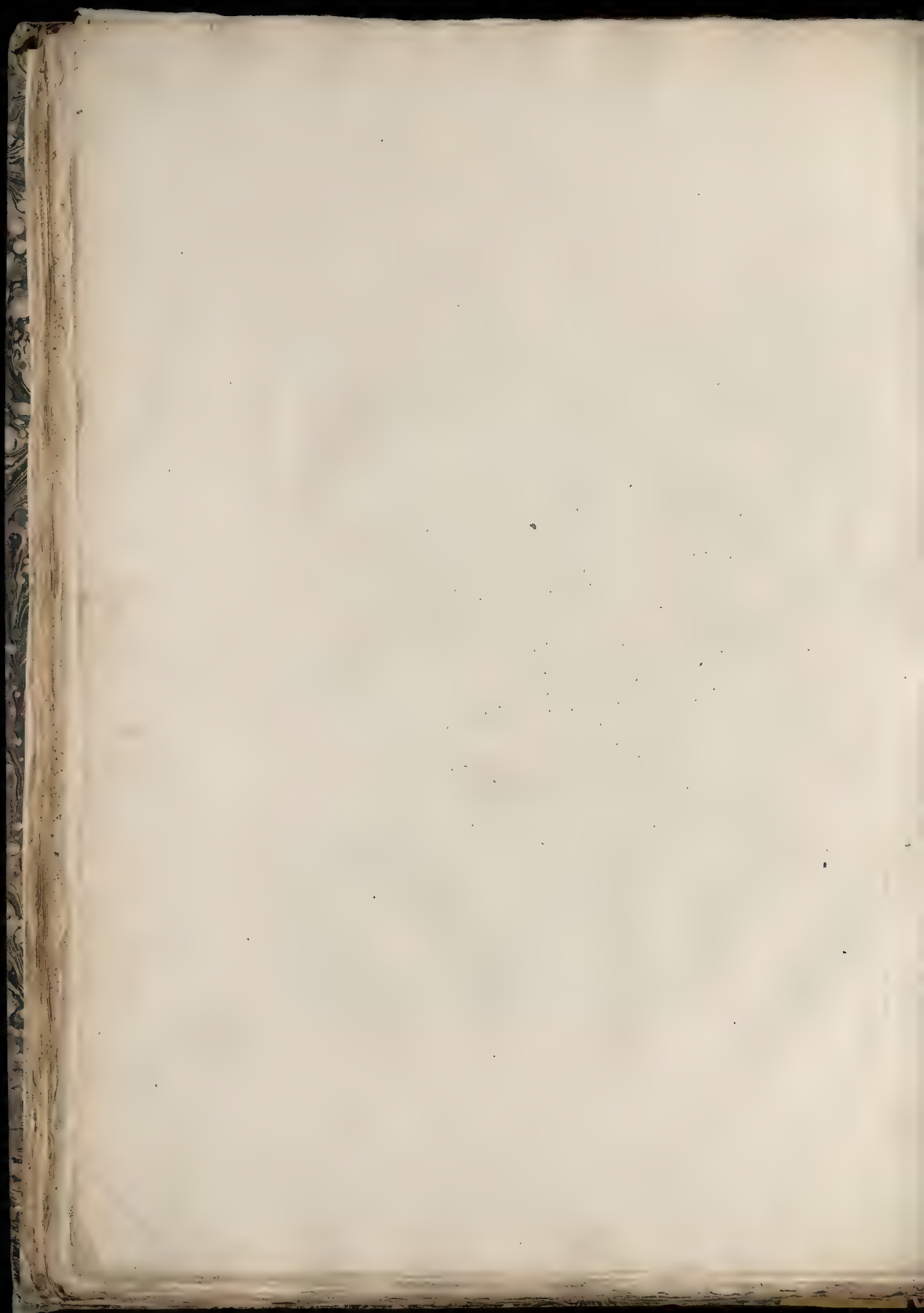


From the *Marys* copy

From the *Klein* copy







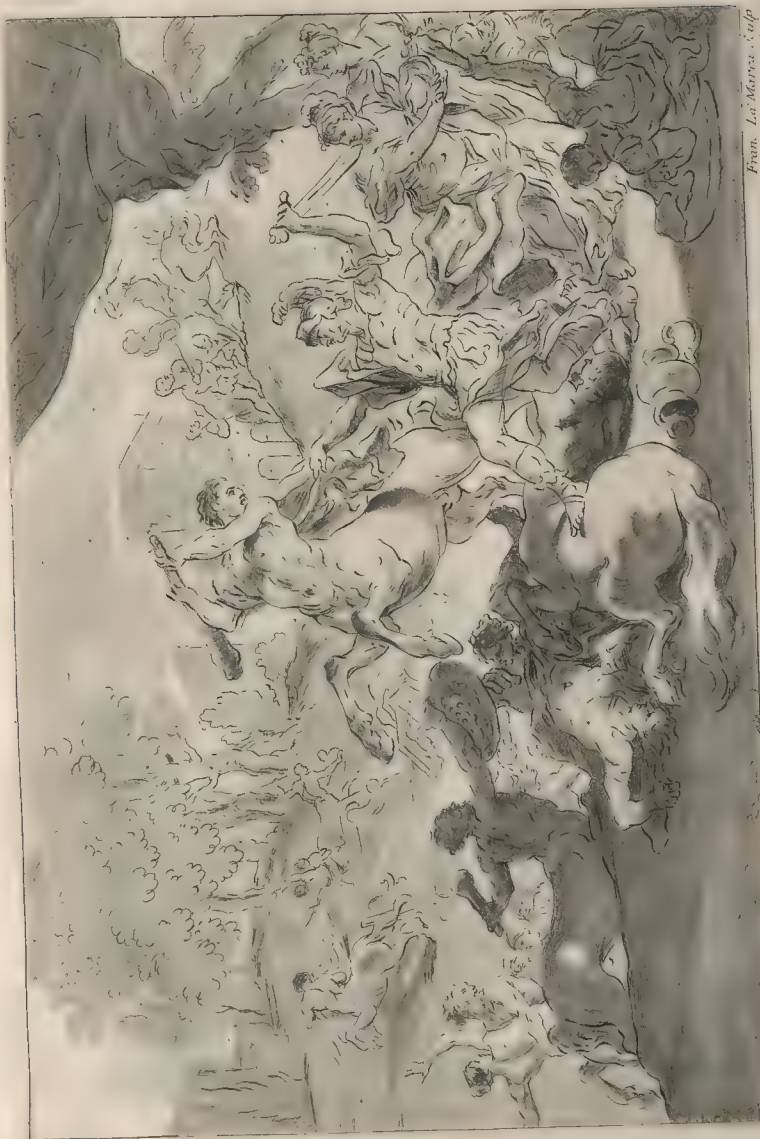
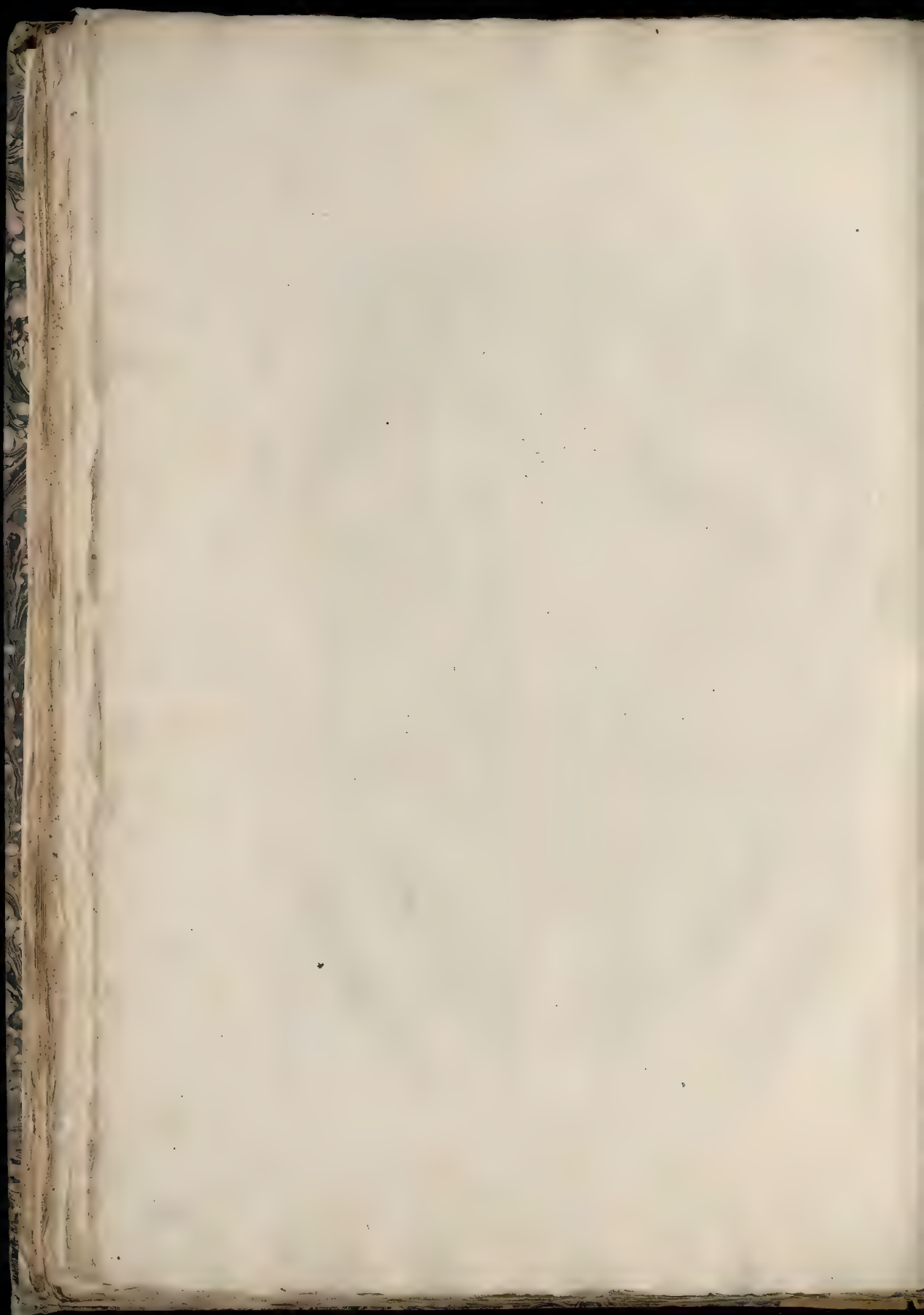


Fig. 1. La Morte di Cato

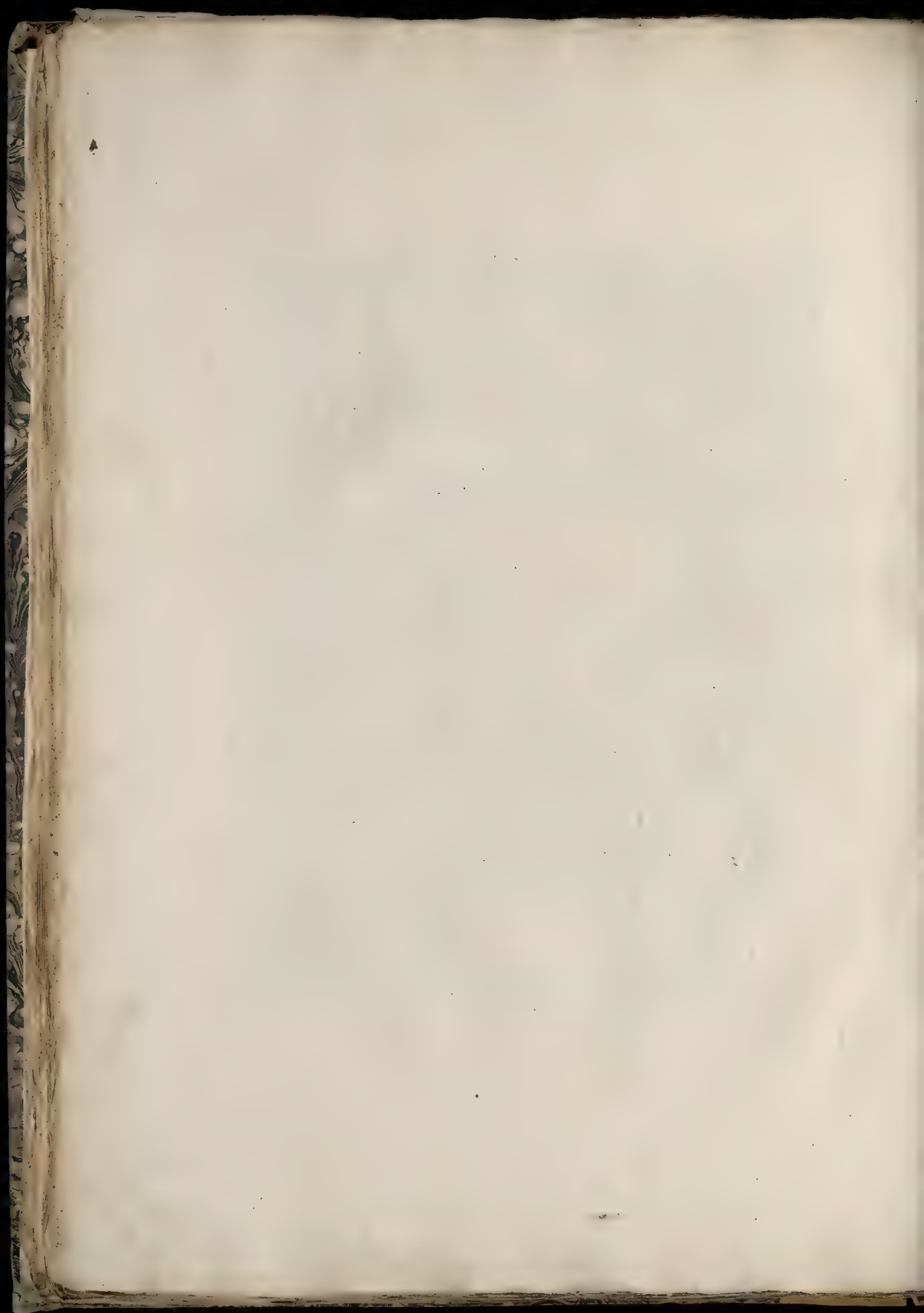
Fig. 2. Almeno uno





Marie, l'enfant Jésus

Présentation de Marie au Temple





Franc. Solimena inv.

Pivnc. La Marra sculp

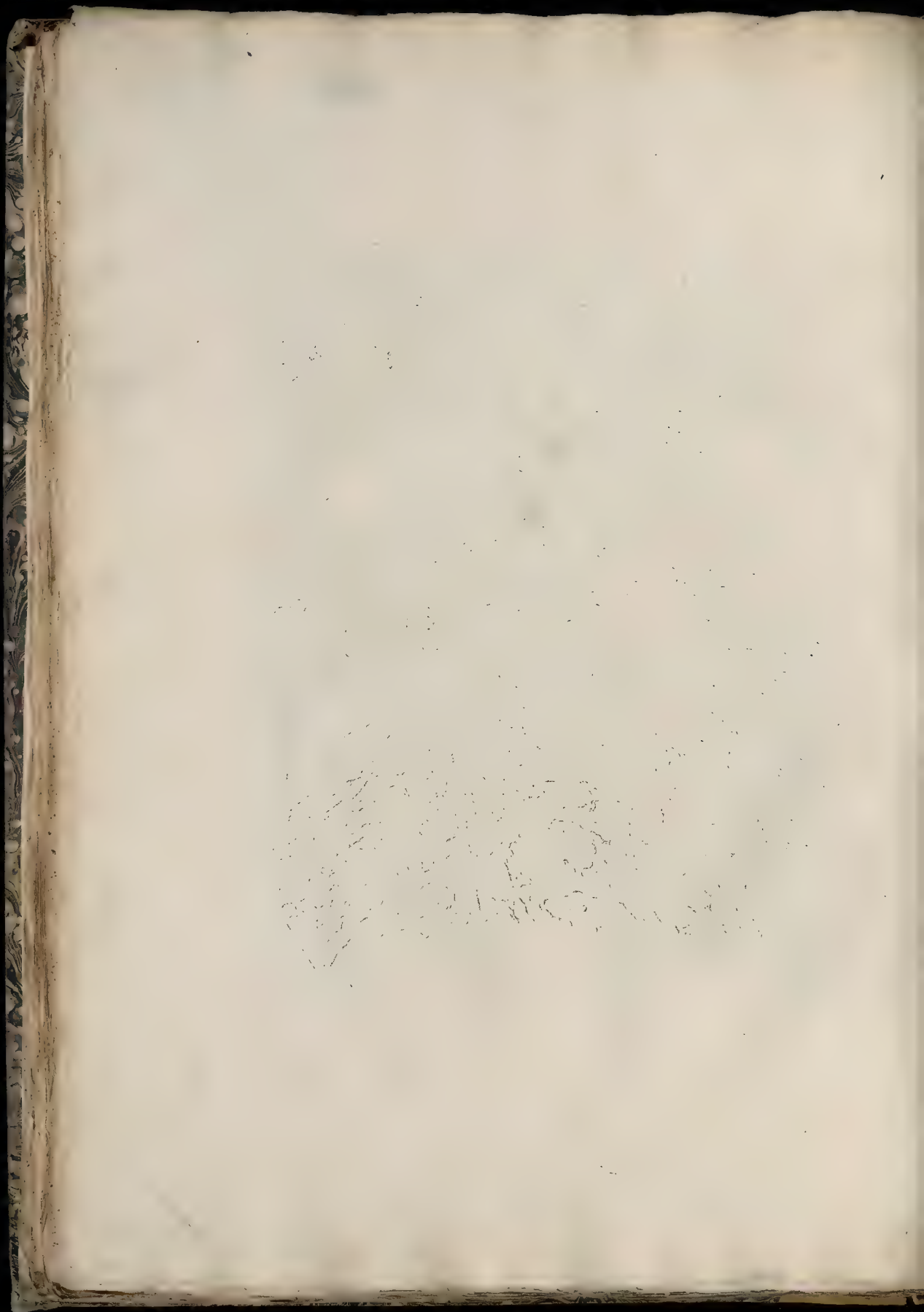
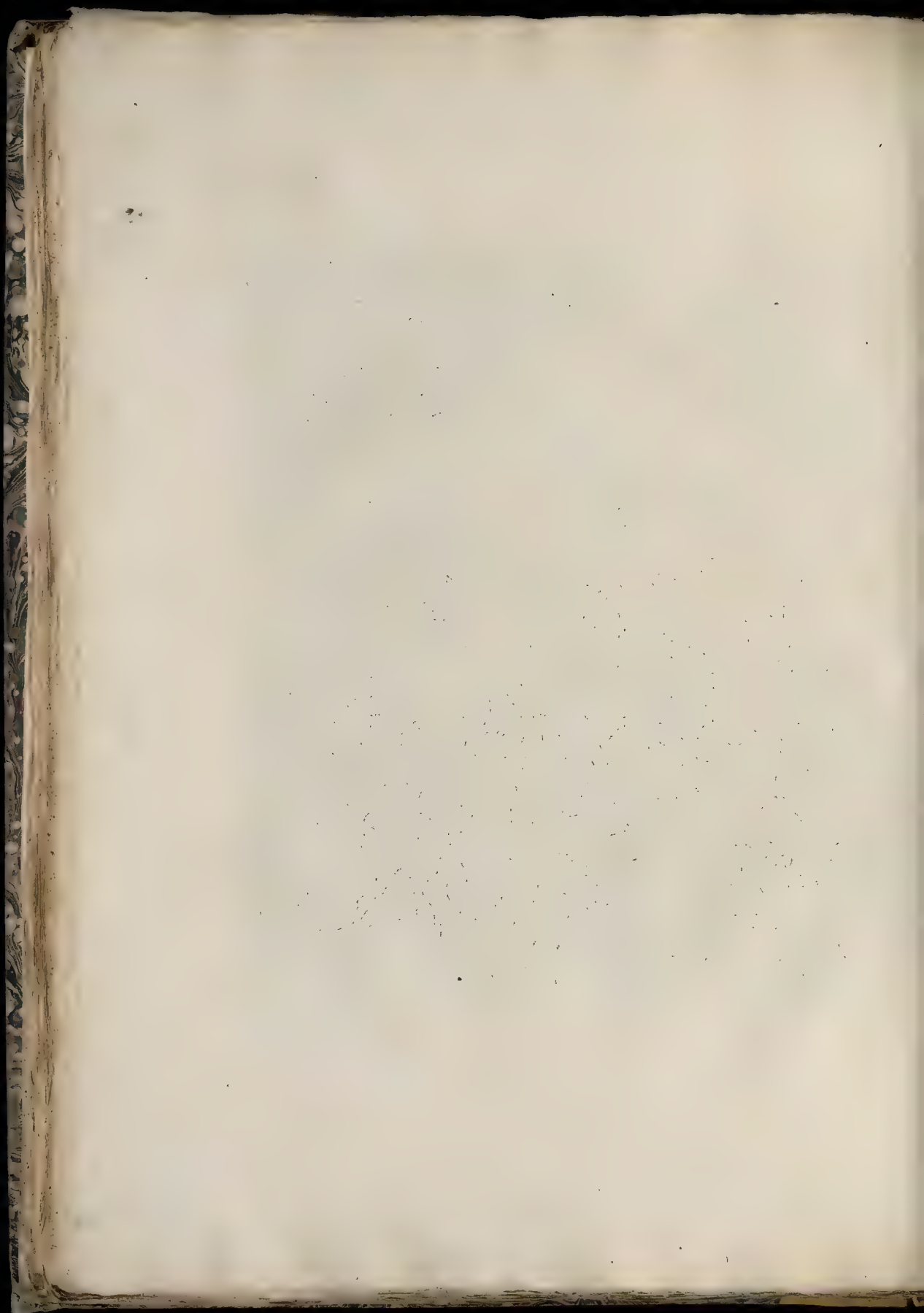




Figura. Silvestri. 1777

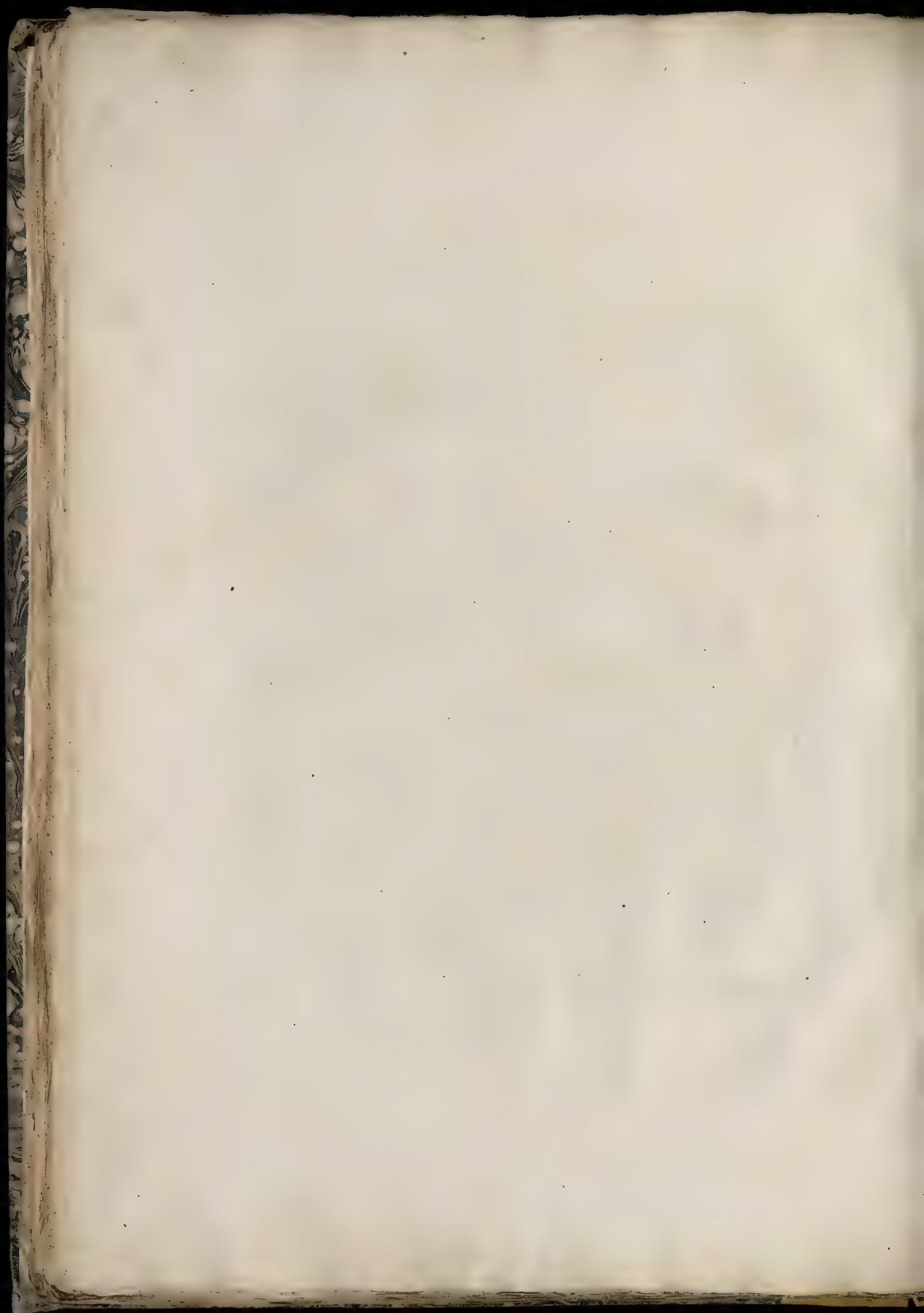
Francis. Maron. 1777





F. Solimena del.

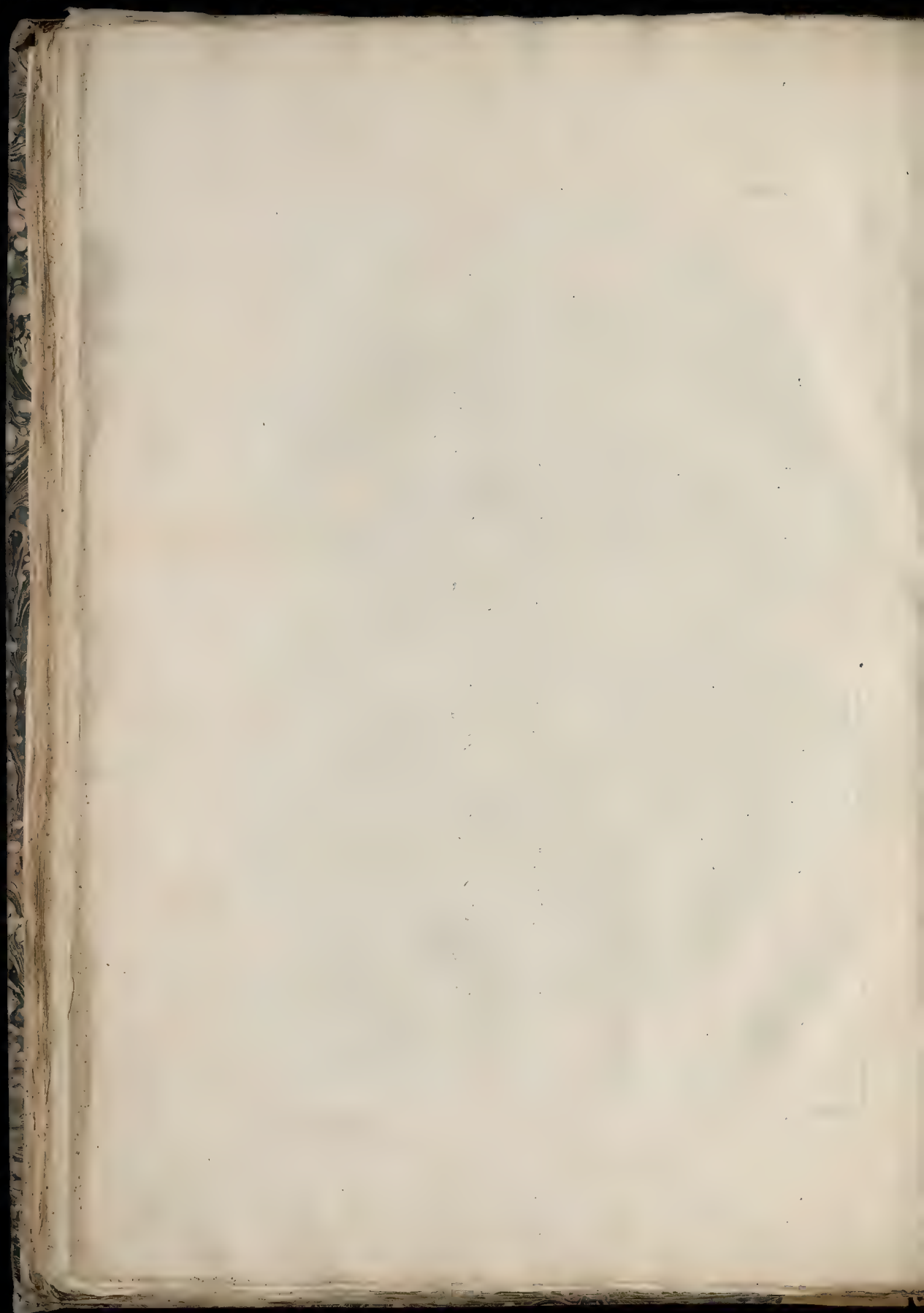
F. la Barra sculp.



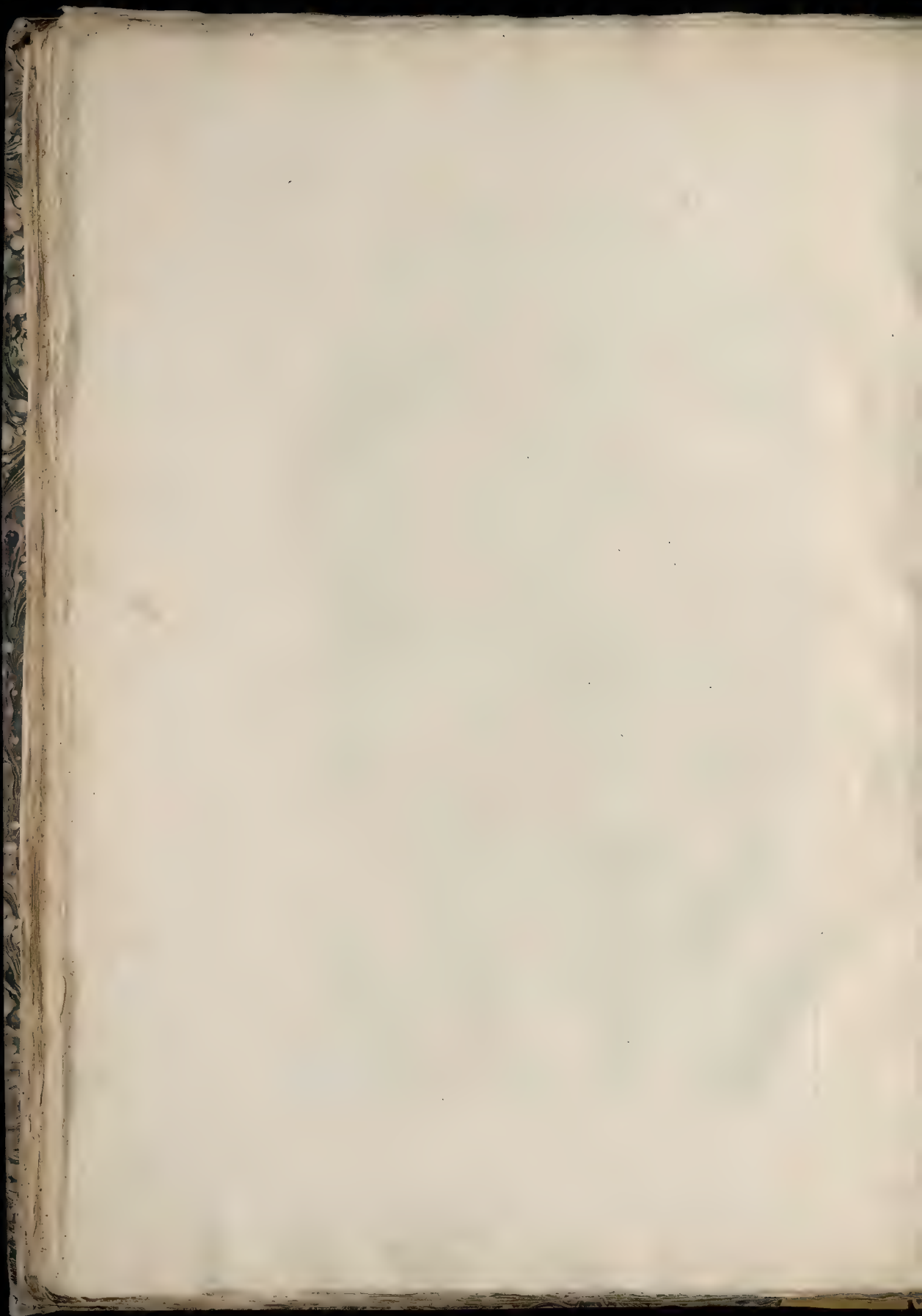


Descent into Limbo.

Engraving by Robert Sayer.



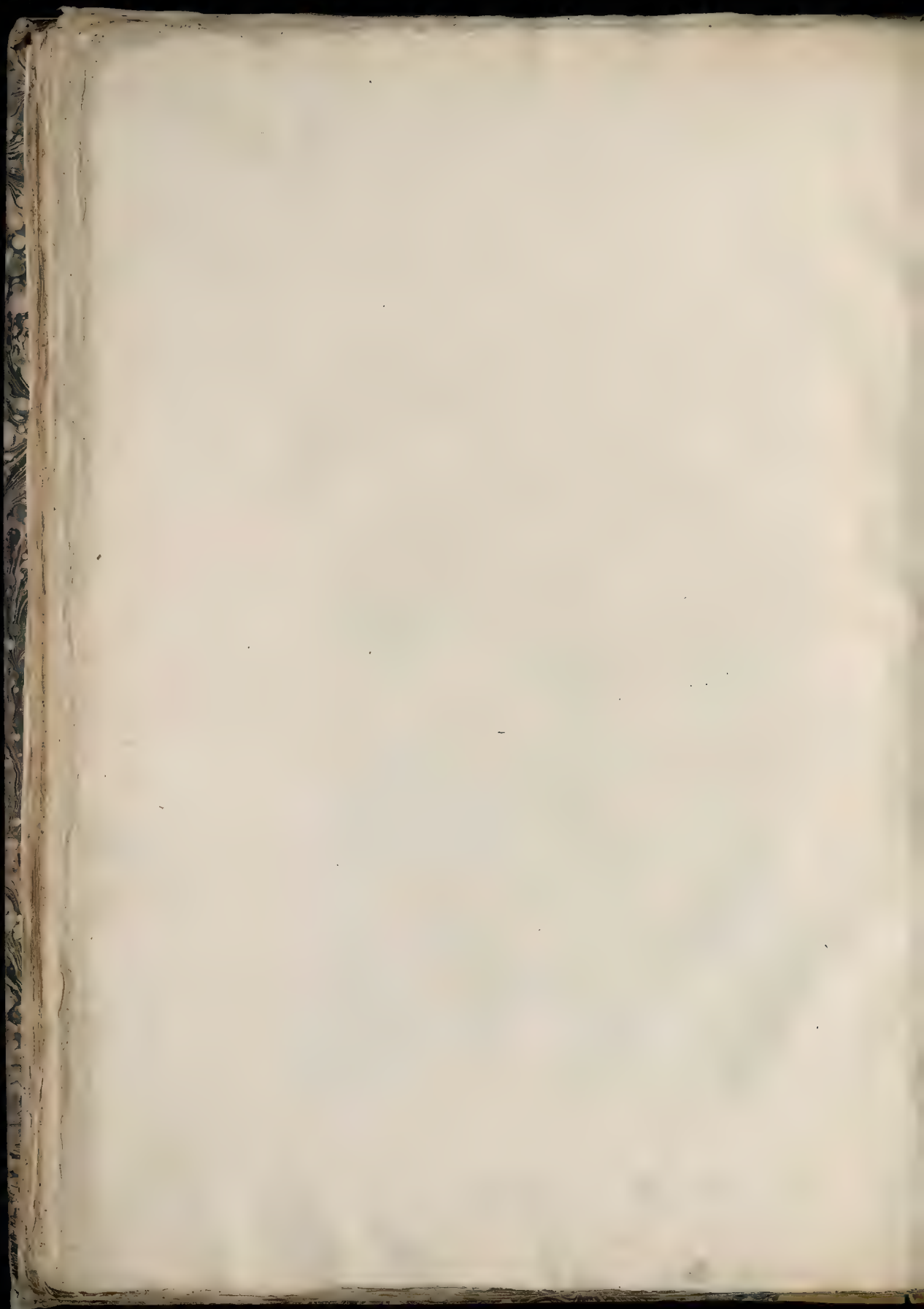
*Franc. la Marra Sculp.**Franc. la Marra Sculp.*





Primo: Bononi 1717

Francisco Marra Sculp.





F. Solimena del.

F. La Motta sculp.

